

WingBeats



A publication of Liberty Wildlife

Conservation Artist

Anne Peyton uses her soft brushes to lift wonderful creatures from the canvas the same way their soft feathers lift them into the sky.

Story by Terry Stevens
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Arizona Night

Check out

Where the Wild Things Are

The Sonoran Desert is alive with wildlife after dark. From the iconic owl and bat to the ringtail, an Arizona night is where the wild things are!

by Gail Cochrane
Page 9

Visit us online at
www.libertywildlife.org

Anne Peyton ©

from the **Director's Chair**



Oh, Pandora, did no one tell you about curiosity, and what curiosity could do to the cat? One might think that all of those evils you released upon the world did the cat in. But, I am not buying it. Basically, curiosity is a good thing and cats have at least 9 lives. Yes, lovely lady your lack of self-discipline was at work, but you managed to save yourself and your sullied reputation and the cat by discovering the smidgeon of, the snippet of, the glimmer of hope just waiting to blossom in the bottom of that box. Hope lived there.

Now it is incumbent upon each of us to discover where hope seeped out to after escaping Pandora's Box. It should come as no surprise that I have found hope in abundance at Liberty Wildlife.

As we celebrate our 40th year of providing service to the community...both wildlife and humans have benefited from the work we do...from the hope we provide. Early on, we committed to you, the public, that we would do everything in our power to care for the creatures you brought to us. Our ultimate goal of release back into the wild became our mantra. Our pledge to educate each of you about the beauty and benefits of the natural world proceeds every day as we have gone above and beyond to fulfill those parts of our mission.

And, in those 40 years our desire to help has grown. Our biologists provide conservation services to the community in the event that the activities of corporations, agencies and individuals result in a negative impact with the natural world. These activities may result in unintended consequences that need to be addressed. We provide biological and scientific solutions to those problems. Ultimately, it is our hope to minimize the impact that humans have on the natural world.

Yet, that growth in programming wasn't enough. Moving into our new facility in 2017 has allowed us to teach through example about living in the world with a smaller footprint and in a sustainable way. Building our LEED Platinum facility on a reclaimed gravel pit allowed over 6 ½ acres of desert land to be saved. Solar power is produced by rooftop panels generally putting back into the grid more power than we use. We water harvest. And, we minimize our need for water through use of desert landscaping. We took advantage of low energy lighting and appliances in our facility, and we provide EV power in support of electric vehicles.

In an effort to continue our conservation practices, we launched the award winning Liberty Wildlife Non-Eagle Feather Repository. Its main mission is to supply feathers and other bird parts to legally recognized tribal members to help them sustain their religious and cultural practices. At the same time, it conserves wild birds impacted by the illegal taking of native species for the black market to supply the demand.

As we look forward to the next 40 years we see all kinds of possibilities starting with the completion and distribution of a documentary featuring Liberty Wildlife's programs and the partners who work together to make the planet a better place for both humans and wildlife. That is just the beginning of taking more of our mission to a national level increasing our ability and capacity to help.

In this issue of WingBeats, we have concentrated on the things that give us hope knowing that hope for the future powers the present and allows us to succeed. You can read about the power of a community that rallies to rescue a hawk. Or, read about the hope in the hearts of future veterinarians and veterinary technicians who

volunteer to help animals with no insurance and no owners...because it is needed.

Hope instilled in young children encourages them to get involved in working to make things better. When they experience hope for the natural world at an early age, they become adults who make a difference in the world. We can see that with our active teens and in the enthusiasm of young people on tours and class field trips. Enthusiasm for the natural world is indeed contagious and what a perfect contagion that can be!

Hope nestles in a nest with the promise of life in the egg. Maybe in that egg is the genetic material that will save a species. Maybe hope is in the return of the hooded oriole to the yard each spring...surviving yet another migration and producing the next generation. Maybe hope awakens in each of us a new interest in the natural world...a world that ultimately nurtures us all.

Emily Dickenson said it best,

"Hope is the thing with feathers
That perches in the soul
And sings the tune without
the words
And never stops at all."

I know where hope is. It perches here.

A handwritten signature in cursive script that reads "Megan Mosby".

Megan Mosby
Executive Director



WingBeats is an annual publication of Liberty Wildlife, Inc. issued to supporters of the organization.

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Black-headed grosbeak
Photo by Christie Van Cleve

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By Terry Stevens, Contributing Author

Morning Glory

The world of wildlife artists isn't terribly large. But Liberty Wildlife is honored to have among our volunteers, a true member of what would qualify as the elite of the small fraternity that includes legendary artists such as Robert Bate-man and Carl Brenders.

Anne Peyton began drawing and painting birds when she was three years old, the recipient of a family gene that she inherited from her mother, also a respected artist. She kept developing her talent over the years through high school and community college earning an AS Degree in Science before changing directions and getting involved in the high-energy world of open wheel auto racing including Formula 1 and Indy cars. She eventually became the art director and photographer for Road and Track as well as Motor Trend magazines, hanging out with such personalities as Mario Andretti, Rick Mears, Arie Luy-edyk, and the late Ayrton Senna. Her paintings of racecars and race teams

were in high demand throughout the late 70's, 80's, and into the 1990's and still command extremely high prices when they are available.

Sometime around 1999, Anne went to a local REI outlet where she and Craig, her husband, saw a display of Liberty Wildlife birds of prey. Shortly afterward, she signed up for one of our "Class-to-Field" programs where she was given a Swainson's hawk to release – and she was hooked! After the earsplitting volume of the high performance-racing world, the peace and quiet of working with birds appealed to both her senses and her heart.

Anne uses her soft brushes to lift these wonderful creatures from the canvas the same way their soft feathers lift them into the sky. Each painting evokes a deep feeling for how this particular bird is touched by the light that surrounds it. It's apparent that she truly appreciates the form, structure, and essence of each subject.

Anne is a true "Power Birder" with over 610 species on her life list including a California condor spotted before the last three were taken into captivity in 1987. She began painting what she was working with at Liberty Wildlife as a member of the Education Group, helping to set up the hand-feed team and training some of the newer birds.

Anne's art has won numerous national and international awards and competitions, appearing in galleries and museums around the world, as well as renowned individual collections of those lucky enough to have acquired one of her paintings. She currently has some of her work in Canada, the UK, Europe, and China, making her truly an international celebrity. Her work has appeared in and on the cover of several books and magazines including the Journal of the American Veterinary Medicine Association and others too numerous to list here. This year she was included in the 46th Annual Birds in

Art Exhibition at the Leigh Yawkey Woodson Art Museum in Wausau, Wisconsin.

Besides creating her fabulous art she spends many hours each week feeding and working with the birds at Liberty Wildlife. Anne says she really loves teaching art, especially to kids when she has a chance. Sharing her own enormous talents and love for the birds is important to her demonstrated by her donating both to Liberty Wildlife over the years.

Liberty Wildlife is extremely fortunate that Anne has chosen to volunteer her time and talent to support the organization and the wildlife of Arizona.



Bird's Eye View



Daytime Hideway

Liberty Wildlife Super Heroes



Mike Pederson (left) and Brooke Pybus (right) measure the area for a new waterbird enclosure.

Despite the fact that our facility is only five years old, things start to happen. The irrigation system springs a leak; the wind blows off a sheltering roof; the palo verde begins to list to the side; the evaporative coolers for the enclosures need adjusting; Orphan Care needs some additional shade...and the list goes on.

I'm not sure how we got so lucky, but we sprouted a garden of super hero volunteers who come to the rescue when one of the many maladies that attack a facility come into play. Enter our own "Liberty Marvel" super heroes. Included in the list of honey do, fix it men are the following in alphabetical order: Tim Coppage, Rick Erman, Joe Miller, Irv Ingram, Jim Henderson, Mike Pedersen, and Brooke Pybus. Each come with their own set of skills and their own set of power tools! Each comes with a smile on their faces. Each comes with the desire to help!

We tip our hats, cheer for the heroes, and send a huge super thank you! We could not do without YOU!

Megan Mosby
Executive Director

Meet Bisbee

By Laura Hackett, Education Coordinator



When you think of Liberty Wildlife, you probably picture Sonora, the train-riding bald eagle or an enclosure full of baby song birds waiting to be fed by our volunteer Orphan Care team. But, our mission is to “nurture the nature of Arizona” and that nature includes all animals.

While we regularly rely on other rehabilitation centers such as Southwest Wildlife or Phoenix Herpetological Society to help with the larger mammals and reptiles respectively, Liberty Wildlife does see its fair share of non-avian species.

A few WingBeats ago you met Groot, our coatimundi. Just this past year we took in a new mammal to add to our education ambassadors: Bisbee.

Bisbee is a ringtail. Many people will call them ring-tailed cats due to their similar looking appearance, but they are not in the cat family at all. The ringtail is actually a cousin to Groot, the coatimundi, as well as raccoons and kinkajous. The ringtail also became the state mammal of Arizona in 1986. The Latin name actually translates to “cunning little fox,” and the Mexican term “cacomistles” means “nimble thief.” Both names are very fitting for these cute, small and slinky mammals. With keen eyesight,

a bushy ringed tail and wrists that can rotate 180 degrees to help with climbing, Bisbee and his relatives are elusive, nocturnal hunters that are rarely seen by humans.

It is illegal to have ringtails as pets in Arizona and most states. So, when Arizona Game and Fish Department was alerted to a man in southern Arizona who had captured two adults and was trying to keep their babies as pets to start a breeding program, the department stepped in. Based on this information, AZGFD officials took all of them from his home. He admitted that he was fairly hands-off with all of them as they did end up biting him and weren’t handleable.

We were given one of the youngsters, who we named Bisbee after the mining town. Ringtails were commonly used by miners to catch vermin in the mines and around the homesteads. As he was already a few months old and had some negative experiences with humans, he doesn’t like to be petted or handled. But, our staff has gained his trust, and he looks forward to our behavioral enrichment each day. We give him different toys and bedding, and we hide his food in a variety of Kongs and puzzle feeders. Bisbee is a climber and jumper – in fact, we almost named him Parker after his parkour-like moves – so he has a multi-level enclosure in our educational interactive room.

As Liberty Wildlife continues to expand, we are hoping to increase our mammal enclosures on the education side in order to support the likes of Groot, Pogo the opossum, and Bobbie the bobcat. For now, enjoy some pictures of this adorable boy, and hopefully, you’ll get to see him in person in one of your future visits.



Ways You Can **Support Our Mission**

by Chris Sar
Development Consultant

Membership

With many visitor enhancements added around our campus this past year (and more that are planned for the near future!), it's time for your family to experience Liberty Wildlife in person again. Get an annual family membership for just \$95, and two adults plus two kids get unlimited admissions throughout the year. Individual annual memberships start at just \$30. In addition to admission, membership also sustains the vital education, rehabilitation, and conservation work that Liberty Wildlife conducts every day.

The many dozens of animal "ambassadors" that you can visit at Liberty Wildlife are representatives of the thousands of birds, mammals, reptiles, and amphibians that are brought to our doors sick, orphaned or injured. On average, Liberty Wildlife takes in over 30 animals every day of the year. And during the busy spring and summer months it is often three or four times that number!

Your membership provides support to care for these animals as they receive emergency care, surgeries, and intensive long-term rehabilitation. We have public visitor windows into both our triage and surgery suites—so there's a good chance you might see some of these rescues getting care! But all this work is only possible because of support from our members.

Starting at just \$30 per person, membership has its privileges. Depending on your level of membership, some benefits include:

- Admission throughout the year; plus extra guest passes at higher levels
- Invitations to members-only activities and events (like expert-led birding hikes)

- Discounts on merchandise in our Gift Shop
- Invitations to our Speaker Series, Nature Hikes, Shadowing Wildlife Trainers; and more...

And even if you don't plan to visit or attend activities at Liberty Wildlife, we now offer a new way to show your support for our wildlife ambassadors. Sign up as a sponsor of a particular type of animal. You can sponsor an eagle, owl, raven, hawk, corvid or vulture. Or you can sponsor all the animals taken into our Orphan Care. These sponsorships also make great gifts for special occasions, or just to remind a loved one how much you appreciate them.

For information on becoming a member or to become a wildlife member or sponsor, contact Liberty Wildlife today, at 480-998-5550 or <http://libertywildlife.org/how-to-help/donate/>.

12 in 40 Club/Capital Improvement Gifts


Throughout 2020 and the pandemic that restricted full public access to our campus, supporters of Liberty Wildlife never stopped noticing and caring for the nature around them. You provided hope. You stayed connected to nature. You kept the watch. You continued bringing animals to our intake window that were in need of care and nurturing. You supported us with gifts to provide that care. To our community of supporters, we say thank you.


Individuals have always been the biggest single source of support for the services provided at Liberty Wildlife. This year, in honor of our 40th anniversary, one couple stepped up with an additional chal-


lenge. Ambassador David Mulford and his wife Jeannie presented a gift to Liberty Wildlife in the amount of \$12,000 while asking others to join with them in matching that level of annual support, recognizing the 12,000+ wildlife we cared for in 2020, our 40th Anniversary Year.

And with that challenge, the new "12 in 40 Club" was born. Others have followed with similar gifts.

Donations at a variety of levels:

 **Icon: \$0.50/animal (translates to roughly \$6k).** In conservation biology, support for an iconic species saves animals which are important to cultural identity and are recognized for their aesthetic values.

 **Flagship: \$1/animal (translates to roughly \$12k).** Support for a flagship species preserves not just those animals, but also many others, thus preserving the biodiversity in a given place.

 **Keystone: \$2/animal (translates to roughly \$24k).** Support for a keystone species supports animals that play an essential role in the healthy balance, structure, functioning, and productivity of an entire ecosystem.

Still other supporters are helping Liberty Wildlife celebrate our 40th Anniversary year with other visitor enhancements and physical changes around the campus. Several donors to our capital improvements and additions have been recognized with new signage and

Community Support
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While We've Been Gone

by Greg Martin, Contributing Author

You'd be forgiven for thinking that Pandora opened her forbidden jar and let loose every horror imaginable just in time for 2020. The Greek poets knew as well as we do that terrible things sometimes happen to everyone, everywhere, all at once. A global pandemic certainly qualifies.

But something else has also happened during this time, something that—while certainly not worth all the misery caused by COVID—has nonetheless added a second “once in a lifetime” occurrence to mark the otherwise blighted calendar year 2020.

As the human world ground to a halt, the natural one sprang back to life.

What does this mean?

The unprecedented stoppage of human activities around the globe (dubbed the “anthropause” by scientists) allowed ecosystems worldwide to function, more or less, without our interference.¹ Researchers raced (as much as they safely could) to observe how the wild world would cope with our COVID-mandated absence. The results, while still preliminary and slated for years of deep analysis, are as unique as our times.

Sea turtles, for instance, enjoyed the best reproductive success they've had in years in 2020 because shutdowns and beach closures around the world allowed them to lay and hatch eggs relatively unmolested.² In Chile, rarely seen animals began making appearances in urban areas, having perhaps “always been there,” or more likely, because they suddenly found themselves able to venture forth into formerly prohibitive areas.³

As might be expected, there are a number of secondary benefits to be had from our (temporarily) smaller ecological footprint. In general, fewer travelers means fewer instances of animals being hit by cars. A reduction in air travel drastically lowers the amount of pollution, noise and otherwise, around airports, lessening their environmental impact, never mind the reduction in plane/bird collisions. General declines in activity resulted in lower pollution impacts of all sorts, giving countless ecosystems much needed reprieves.⁴ None of this outweighs the unimaginable human toll wrought by the coronavirus, but the mere fact that these changes, temporary or not, did occur gives researchers and conservationists a hitherto unheard of opportunity to tangibly measure how our presence or absence impacts all manner of species/environments/circumstances. With luck, such data will lead to improved protection and better resource husbandry for all our natural spaces, some small bit of progress to come out of an otherwise horrible time.

It will take years for researchers to fully understand the lessons to be learned from the “anthropause,” especially given the fact that COVID-19 is still very much at work in the world. What tomorrow will bring is still an unknown, but as for the year that was, it sounds like at least Earth's wildlife came off the better for it, doesn't it?

As with nearly everything in life, the true answer is far more nuanced than it appears. Yes, many species, and many environments overall, benefitted from the slowdown caused by COVID-related disruptions. Others, however, struggled mightily without

¹ <https://www.sciencemag.org/news/2020/08/pandemic-stilled-human-activity-what-did-anthropause-mean-wildlife>

² <https://www.livescience.com/leatherback-sea-turtle-babies-thrive-covid-19-pandemic.html>

³ <https://www.sciencemag.org/news/2020/08/pandemic-stilled-human-activity-what-did-anthropause-mean-wildlife>

⁴ <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC7323667/>

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Young sea turtle

Arizona Night

Where the Wild Things Are

by Gail Cochrane, Contributing Author

When the hot hand of the sun lies heavy on the desert it pays to be nocturnal. Most all Sonoran Desert mammals become active when the sun goes down. In the skies and underfoot wild animals come into the night with an aura of mystery.

In a nod to nocturnal, Arizona's state mammal is the ringtail. This squirrel sized critter is fierce but also cute, with wide black eyes ringed in white, and a fluffy black and white boa of a tail. This considerable tail provides balance as the ringtail climbs and jumps through its rocky habitat searching crevices for prey. Ringtails navigate sheer cliffs with semi-retractable claws and hind feet that handily rotate 180 degrees for head first descents. Acute eyesight and a keen sense of smell help the ringtail locate rodents, birds, lizards, fruits and insects. A quick pounce and a swift bite to the neck, and it's all over for unlucky prey. In turn, ringtails are hunted by celebrated predators of the night, such as great horned owls, bobcats and coyotes.

Another nocturnal critter in black and white is the skunk. Four different skunk species live in a variety of habitats across Arizona. Skunks walk flat-footed on plant grade hind feet – envision a shuffle with a waddle. Their pungent spray carries 12 feet from the exit end of the animal. A reasonable skunk will warn offenders by stomping before spraying. The spotted skunk is unique for its ability to climb trees, and also because it offers a special pre-spray warning. If you come upon a spotted skunk doing a handstand, don't stick around for the next act! Skunks prefer thick brushy areas where bugs, lizards and bird eggs can be unearthed from beneath rocks and debris. Only great horned owls hunt skunks. Since they don't have a sense

Wild Things

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Kangaroo mouse



Striped skunk

How Positive Change Happens

by Gail Cochran, Contributing Author

Student interns from Arizona State University's School of Sustainability play an important role at Liberty Wildlife. Backed with rigorous university training, these young people bring a wellspring of passion and good will to the organization. Student interns take on projects that staff and volunteers don't have time to address. Around the world, young people are working for environmental and social justice, and at Liberty Wildlife ASU interns absolutely generate positive change.



A ranger-guided hike along the nature trail that was planned and constructed by Liberty Wildlife interns. Photo by Nathan Thrash

Interns with double majors in Sustainability and Education have written curriculum aligning Liberty Wildlife's natural history education materials with Arizona State Academic Standards. This curriculum has been utilized in Liberty Wildlife's summer camps, in our educational programs on the Liberty Wildlife campus, and in city school districts. One intern designed state sanctioned curriculum around native pollinators and taught the program for Liberty Wildlife open houses. A commemorative bench celebrating this program was designed and built as part of the project.

An intern with a double major in Sustainability and Landscape Architecture spent an entire year interning at Liberty Wildlife. He scoped and plotted a nature trail to the riverbed that was later built as another intern's project. In his second semester he researched, sourced

and installed native plants in the Liberty Wildlife aviary. This created a complete habitat, demonstrating how the lives of plants and animals are interwoven.

A social media marketing program, a series of podcasts, and natural history articles for the publications *Nature News* and *WingBeats*, were major semester long projects that contributed greatly to Liberty Wildlife's messaging and were created by interns drawing on their individual areas of expertise and education.

Biomimicry is the study of how miracles of nature's systems can contribute to modern human life. The flight of birds and dragonflies is studied to improve aerodynamics. The adaptations that allow animals to survive great aridity contribute to solutions to water scarcity. An intern designed a curriculum for young people utilizing the fascinating science of biomimicry.

All Liberty Wildlife interns are required to produce a sustainability event to showcase their work. As the end of the semester approaches, students hype their event on social media, creating a buzz to bring people to the facility for a Saturday open house. On that day interns give a presentation, usually involving an educational booth, exhibiting their project. Teaching, storytelling, natural history displays, and education happens. Children's activities, such as games and give-aways are often part of the program.

So far, two School of Sustainability interns have landed jobs at Liberty Wildlife. An internship with the Non-eagle Feather Repository led to a part-time job as an interpretive guide for visitors to the repository. This intern gained expertise on the topic through research on how the repository has benefitted species often targeted for poaching for their feathers, as well as through surveys with tribes on their ceremonial use of feathers.

Liberty Wildlife's current volunteer coordinator came on as an intern with a background in Sustainability and Journalism. After a semester spent making podcasts based on *Nature News* articles, this student continued at Liberty Wildlife as a volunteer and was ultimately offered a job. He has been successfully recruiting, training, and managing volunteers and interns ever since.

These resourceful young people followed their passion to ASU's Julie Ann Wrigley Global Institute of Sustainability. The coursework emphasizes experiential learning, community service and leadership development. The academic program addresses a wide range of global challenges including energy, materials, technology, water quality and scarcity, ecosystems, social transformations, food and food systems, and policy and governance.

Student internships link the School of Sustainability's academic programs with people working in these various sectors, providing interns the benefit of real-world exposure to crucial issues. The university's transdisciplinary approach encourages students to take on double majors, allowing graduates of the School of Sustainability to impact every aspect of society whether they ultimately work for city governments, the private sector, non-profits, in education, or the environment.

Students who choose Liberty Wildlife for an internship go through an application and interview process. A tour of the facility highlights the work being done and often brings to mind a project that will allow the student to best contribute based on their interests and expertise.

The intern projects allow Liberty Wildlife to achieve more in the areas of outreach, education, and productivity, and in turn students learn that it is within their reach to bring about positive change. As we move into an uncertain future, we will rely on the contributions of skilled, talented young people with self-confidence and the experience of actually making a difference.



Photo by Barb Del'Ve

Liberty Wildlife aviary designed by an intern

How Can I Help?



Cactus wren – photo by Christie Van Cleve

■ Make a donation

*To our Comprehensive Campaign
Shop in our store
Donate an item for the Wishes for Wildlife auction
Become a member
Recurring donations
Sponsor an animal or program
Corporate sponsorships
Wings of an Eagle Legacy
In Memory or In Honor of a loved one
In-Kind donations*

■ Volunteer your time

■ Visit our campus during Open Hours or for an event

■ Host an event on our campus

■ Give from our wish list,

[http://libertywildlife.org/how-to-help/wish list/](http://libertywildlife.org/how-to-help/wish-list/)

■ Support Wishes for Wildlife,

<https://libertywildlife.org/events/wishes-for-wildlife/>

■ Shop on Amazon Smile, <https://smile.amazon.com>

■ Donate a vehicle, www.vehiclesforcharity.org/Donate/LBW.html



Making the Local Global

A New Film about Liberty Wildlife

by Kristin Atwell Ford, Filmmaker

The Liberty Wildlife story is as grand as our state is full of diverse species and ecosystems, and as specific as a baby hummingbird rescued from a neighbor's lawn. Thanks to the vision and generosity of the Melani and Rob Walton Foundation, Quantum Leap Productions is making a documentary film about Liberty Wildlife and how it functions in our state, region, and nation as a force for the preservation of wildlife, education, conservation, and compassion.

Liberty Wildlife stands at the intersection of humans and wildlife – that is a big place and a territory too often fraught with conflict. In telling Liberty Wildlife's story in a new documentary film we will focus on the positive; what's working in the reciprocal relationship between humans and wildlife, and how Liberty Wildlife and its partners offer innovative solutions to the challenges wildlife face. It is a story that reminds us that humans are not separate from the natural world, but one species in the tapestry of life. We are all in this together.

Every good story starts with an event that is a catalyst for change – an emotional Big Bang. For Liberty Wildlife that is the Hunter and the Owl. Executive Director Megan Mosby says early in the organization's history a hunter brought a wounded owl to Dr. Orr's house for emergency care. With tears in his eyes the man said, "If I had known how beautiful it was, I wouldn't have shot it." That is a formative moment for Liberty Wildlife's commitment to educating the public about the intrinsic value of wildlife.

The film will trace Liberty Wildlife's major goals for animals. The first is to care for injured, lost, or relocated mammals, birds, and reptiles through treatment, rehabilitation, and release. If an animal is no longer able to

survive on its own, instead of being released to the wild, it is given a home at Liberty Wildlife. Residents are eligible for two possible "career paths." They can become an educational ambassador for the public and help shape future generations of human wildlife stewards, or they can become a foster parent to an orphan and help perpetuate their species. Despite heroic measures by Liberty Wildlife staff, volunteers, and partners, some animals don't make it. In the case of birds, Liberty Wildlife's Non-Eagle Feather Repository provides feathers for Native Americans to use in ceremony.

A major goal for the film is to expand the reach of the Liberty Wildlife Non-Eagle Feather Repository. Access to feathers is a key to many Indigenous religious practices and the LW-NEFR is a legal source of feathers. By "giving new life to feathers that can no longer fly," Liberty Wildlife achieves high-minded goals. The LW-NEFR is helping preserve the cultural identity of Indigenous tribes, conserving wild bird populations, and put a dent in the illegal black market feather trade. This is all accomplished at no cost to tribal members.

The film will convey the complex web of relationships that make it possible for Liberty Wildlife to do its work. Much like the inter-



dependence of an ecosystem, Liberty Wildlife relies on partnerships with the Arizona Game and Fish Department, Peregrine Fund, Salt River Project, Arizona Public Service, the Rio Reimagined, U.S. Fish and Wildlife Services, and others to be able to rescue, rehabilitate, and release wildlife in Arizona. The Rob and Melani Walton Campus of Liberty Wildlife itself, in a reclaimed riparian area in the heart of the fifth largest city in the country makes Liberty Wildlife's achievements resonate as a national model for rehabilitation and conservation. Add to that how the Liberty Wildlife Non-Eagle Feather Repository supports Indigenous religious practices, and you have a local organization making a cultural impact that resonates all over the world.

"I've always been passionate about nature photography, but this raised a new challenge – urban wildlife. To my surprise when you look a little closer, we are surrounded by it!"

Bill Davis

Every good story traces a transformation. When well crafted, the viewer will experience the greatest change of all. Liberty Wildlife's story makes urban wildlife, something often overlooked, seen and valued. My own transformation was immediate. I thought nature was "out there" beyond the city limits. The first time I toured Liberty Wildlife I came home with a new appreciation for

the creatures in my own backyard. The songbirds, bunnies, and lizards no longer seemed misplaced or misfortunate. They are now sources of pure wonder and joy, daily reminders that we are living together in a shared habitat, forging a path together. They bring the natural world to my doorstep.

As a lifelong nature photographer, our Director of Photography, Bill Davis, discovered a new passion for urban wildlife. Bill spent every sunrise and sunset possible this spring filming the life cycle of wild animals around the city. His enthusiasm for animals in the urban wildland interface will make this film something special – a tale not about habitat lost, but how we can regenerate and nurture our shared home.

The Liberty Wildlife story is built from personal stories. We hear from Cindy McCain, who reveals that the black hawks roosting near their family cabin remind her of her late husband, U.S. Senator John McCain. We listen to the stories of volunteers and staff whose lives have been transformed by the purposeful work of caring for animals who have no owners, and thus, no obvious advocates. We learn how condors are making a comeback around the Grand Canyon through the simple yet profound act of hunters switching lead shot for copper or steel. And how bald eagles are flourishing in sites across the state, including our local neighbor-



hoods. We witness the deep meaning of a young Native American family from the heartland receiving a donation of feathers from the LW-NEFR so they can make regalia and dance together in traditional ways. And we feel the relief of hawks who have been successfully treated and released back to the freedom of flight.

Stories enrich the human experience, as do animals. This documentary is an opportunity to honor and expand the Liberty Wildlife community and give back to the wildlife that adds so much to our region, and our lives. I am humbled to be on this journey with everyone touched by Liberty Wildlife.

Kristin Atwell Ford is an Emmy® Award-winning documentary filmmaker and the proud recipient of the 2021 Arizona Governor's Arts Award. Kristin is the in-house producer for Quantum Leap Productions, a film and video company.

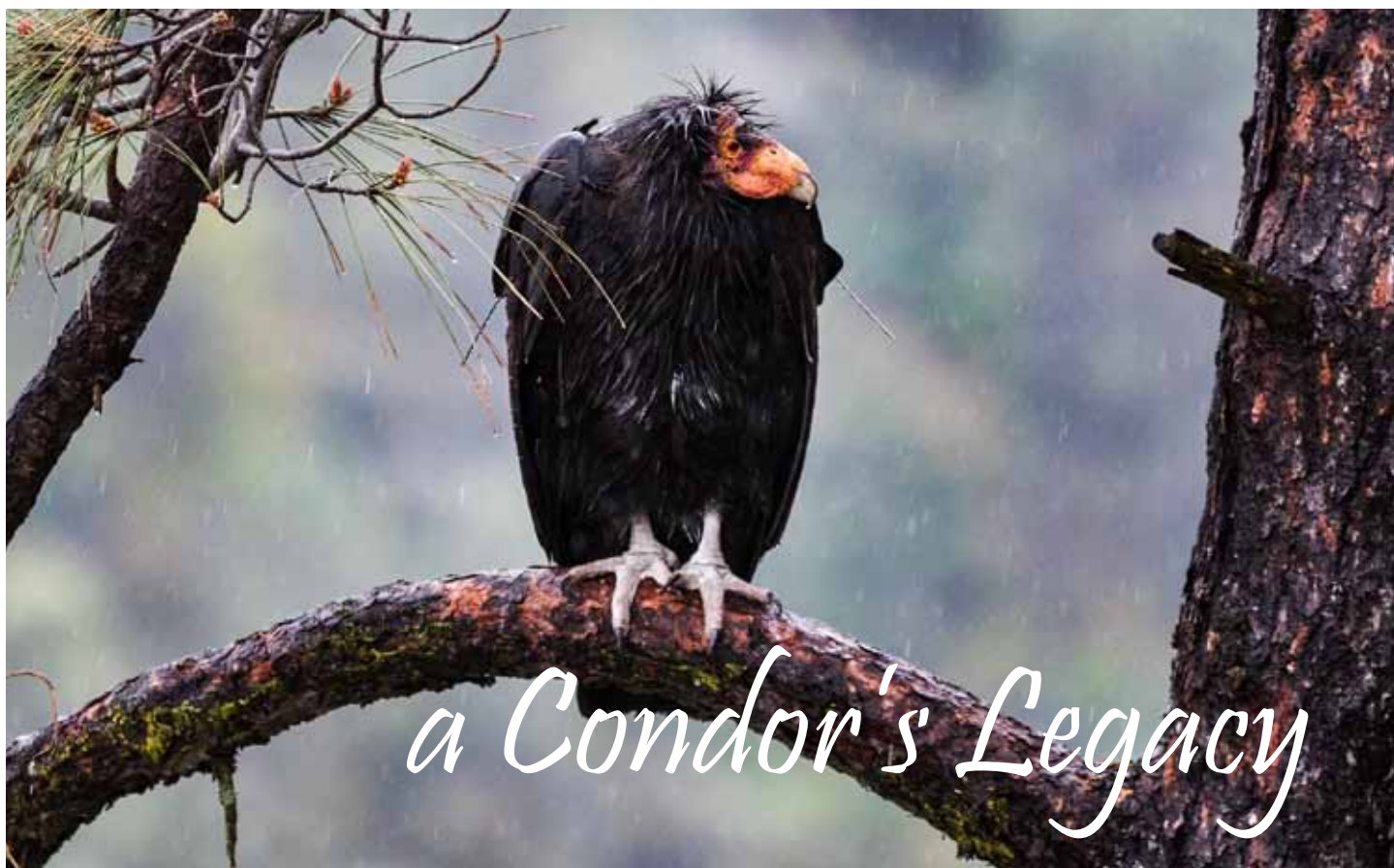


Photo by Mike Ince

Daily Care

by Alex Stofko, Daily Care Coordinator

The months during and immediately following hunting season we lovingly call "Condor Season." This begins in mid-December and can last through late spring. The Peregrine Fund's California Condor Recovery Team monitors the Arizona population of California Condors near the Grand Canyon, specifically Vermillion Cliffs and Marble Canyon. With over 100 individual condors and around 20 breeding pairs, monitoring them becomes a full-time job for multiple biologists.

Each winter the Peregrine Fund's team of biologists corral the Arizona California condor population and tests for lead poisoning. Most poisonings occur when condors, being carrion eaters, ingest either lead from the bloodstream of a dead animal or actual bullet fragments from the carcass. The side effects of lead poisoning can be very general. The most debilitating symptom is crop stasis. It's

a stoppage of the crop, which causes the crop to stop pushing food into the stomach, leading to starvation and eventually death. Condors with higher levels of lead in their blood are more likely to suffer from crop stasis and those that do are sent down to Phoenix to be treated at Liberty Wildlife.

This is where our story begins.

Condor 455 arrived at Liberty Wildlife on December 17, 2014. She was the first condor emergency of the season that year. Condor 455 was a 7-year-old female suffering from lead poisoning. Every day we gave her fluids and forced food into her through a surgical hole in her crop. We did this every 2-3 hours just to keep her alive. On March 12, 2015, Condor 455 was sent back to the Grand Canyon to finish healing and be released back into the wild helping the condor population grow.

On February 11, 2017, Condor 455 was brought back to Liberty Wildlife with high lead levels and crop stasis. She arrived with a full crop, meaning that food had been sitting in there for days and days. We withheld opening her crop again and decided to 'massage' the food from her crop into the inlet that leads to the stomach. We did this for a month with little improvement. Her lead levels were much lower, but she was still not doing well. We decided to do a blood transfusion, and 'luckily' we had 2 other condors to choose from at Liberty Wildlife that were also being treated for lead toxicity. She was taken back to the Grand Canyon on June 7, 2017 to finish healing to prepare for release back into the wild. This was 455's second time escaping death.

One month later, we took a trip to the Vermillion Cliffs, where we were able to

Condor...continued on page 33

NEFR **Non-Eagle Feather Repository**

Partnerships Deliver Hope

“Learning about Liberty Wildlife’s Non-Eagle Feather Repository was like a dream come true.”



Gail Garber, Executive Director, Hawks Aloft

by Robert Mesta
Coordinator, Liberty Wildlife’s Non-Eagle Feather Repository

A question that we often hear from visitors at the Liberty Wildlife Non-Eagle Feather Repository is, “where do you get all your feathers?” Good question.

The feathers in our inventory are donated by wildlife rehabilitators, federal and state wildlife agencies, zoos, veterinarians, falconers, wildlife centers, our own collection, and other permitted sources located throughout the United States. Every year they send us hundreds of feather donations that include whole carcasses, body parts, and molted feathers. Some donors have become Repository supporters, making multiple donations regularly every year, and doing so at their own cost.

Due to our success, one of the Repository’s biggest challenges is maintaining an inventory large enough to meet the growing demand for feathers. The generosity of our feather donors is critical to our success.

One regular feather donator worthy of note is Hawks Aloft a non-profit bird conservation organization based in Albuquerque, New Mexico since 1994. Their mission is the conserva-

tion of indigenous wild birds through education, research, rescues, and the development of conservation collaborations.

Hawks Aloft recognizes the importance of feathers to Native Americans and the role they play in sustaining Native American cultures by donating the feathers used in the construction of their religious and ceremonial regalia.

Hawks Aloft has been donating feathers to the Repository since 2016, during this time they have made 225 carcass and feather donations representing 44 different species.

Hawks Aloft’s hope is by collaborating with the Repository they can support Native American cultures, reduce illegal feather poaching, and reduce the waiting time to obtain feathers. The Repository’s success depends on collaborations like the one we have with Hawks Aloft. Our hope is that we can continue to increase the number of collaborations necessary to meet the ever increasing demand for feathers.

The Saga of the Baby Ducks



Orphaned ducks at Liberty Wildlife get their daily bath

by Randi Turk, Guest Author

A typical mid-April morning—coffee on, tortoise fed, first round of treats for the cats, ducks in the pool—wait. Ducks? Seven tiny balls of fluff and mom. Mom hops out. Ugh. Babies can't. Pool water level is too low, and even at its highest those babies won't be able to make the jump. Tom quickly fashions a ramp using an old board and a cinder block. With that simple gesture, we just signed the metaphorical papers wedding us to these ducks. Mom figures out the ramp and the babies are safe for now. Whew.

Meanwhile, the three house cats and our random ferals purr with glee. Their dreams have come true. Dinner can swim and walk. That night, mom quacks

loudly to the babies. They can't find the ramp. Bathrobes, flashlights, pool skimmer, we fish out the babies still in the pool. One doesn't make it. Tears. No chance of divorce now. We're committed. Over the next 24 hours two more go missing, then found, and carefully wrapped for burial in a Safeway grocery sack. Four. We go to the feed store and buy baby turkey food, which I guess is the closest they have to baby duck food. We are now committed for eternity. Internet search. Baby mallards take 50-60 days to fledge. Next to the sack of turkey feed sits the drum of pool shock and algacide we can't use for the next two months.

Internet search also tells us that mallards are a protected species. I begin calls to federal, state wildlife numbers. Finally, three days later the feds call. Yeah, they're protected, but all over the Phoenix area right now mama mallards are renting backyard pools by the hundreds. I start calling wildlife rescue numbers. Nobody will come get them. I have to catch them myself. Everyone tells us to just catch the babies and mom will fly away. What? Break up our family unit? I try everybody I know—even my gardener—Pedro, tengo cinco patos. Ayudame, por fafor!—to please try to catch mom as well. We can release the family together at a nearby city park with a little lake.

Another week goes by. The pool is emerald green. The ducks are happily taking advantage of our low weekly

rates at the ducky Hilton with the free breakfast buffet. Tom is in love. Every morning before coffee he checks on the children. With all of this personal attention and good will, they grow alarmingly fast. Mama proudly takes them for walks to the grass to teach them how to eat bugs, raising and flapping her wings at any cats even thinking about it. She's a great mallard mom.

Week Three. We realize that catching mom is not an option. The ducks are no longer cute fluff balls, but miniature mallards. She has taught them well, and now she just waits for them to get big enough to fly. We can't wait that long and make the decision to snag the kids. Mom turns into a ninja and fiercely defends her babies. Unbeknownst to us, the drake has always been nearby, and she calls for reinforcements. We manage to grab three and stuff them into a cat carrier, complete with food and water. We'll try for number four tomorrow. All night long, the babies in the crate, which is in the house, cry for mom, and all night long, outside our bedroom door, she hears them and calls for them to come out. I get no sleep. I feel like a murderess, though nobody had died. Finally, midmorning we catch number four. Mama walks up and down the pool deck calling for her babies. We drive 45 minutes to Liberty Wildlife rehabilitation center, hitting every red light, ducks crying for mama in the back, me crying in the front. I am too tender-hearted to ever have to do this again.



When ducks are young, they can't produce the water-repellant oil that older ducks have to keep from getting wet...so after bath time the younger ducks must be hand dried with a towel. In the wild, the mother's downy feathers provide this service.

Photos by Nathan Thrash

Orphan Care



Raising Nighthawks

Photos show lesser nighthawk baby to fledgling progression

By Kathleen Scott, Orphan Care Coordinator

Orphan Care is all about hope. Baby birds are dropped off at the intake window, usually due to some unfortunate circumstance – fallen from its nest, injured by a dog or cat, or simply found on the ground alone and without its parents. An orphaned baby bird brought to Liberty Wildlife is given a second chance at survival.

The summer of 2020 was my first as Orphan Care Coordinator. I shared the position with Melinda Miller, and the two of us faced the double challenge of running Orphan Care in the midst of a pandemic during the busiest season Liberty Wildlife had experienced. Record numbers of patients were coming in all the while we had to restrict the numbers of volunteers to ensure social distancing. It was definitely a trial by fire for Melinda and me, and we tried our best to care for the large number of babies coming into Orphan Care while also ensuring the safety of our volunteers.

In May we received our first lesser nighthawk baby. Lesser nighthawks are not hawks at all, but members of the nightjar family, along with poorwills, whip-poorwills, pauraques, other nighthawk species, as well as the quaintly named Chuck-will's-widow. They are known for their wide mouths that help them catch

their prey (insects). Baby lesser nighthawks are little balls of fluff, somewhat resembling a young chicken or quail. Melinda and I both had experience with adult nighthawks and common poorwills through Daily Care, but neither of us had even seen a baby nighthawk.

Nightjars, in general, can be difficult to rehabilitate because of the way they catch their prey. As adults they eat and drink on the wing (i.e. while flying), so dishes of food and water are foreign to them. Because of this, most often adults need to be force fed while in the care of a rehab facility. As their jaws are wide and delicate, they can be easily injured if not handled properly. Babies are even more fragile, and we learned that there had been difficulties in past years raising baby nighthawks to adulthood. Melinda and I took this as a challenge and became determined to figure out how to raise them properly.

The first challenge was getting them to see us as their mom so we wouldn't have to force feed them and risk injury. We found that they would positively respond to being in a quiet room, hearing the calls of their kind (played from our phones) as we 'swooped' their food towards them. After days of force feeding, our patience would pay off and the

baby would begin to accept us as their new mom and begin to gape. Still, they weren't growing and developing as well as we felt they should.

Diet and exercise was the second hurdle. We reconfigured their diet and once they developed feathers offered them "fly time" in the Orphan Care room to build their flight muscles, as they did not do well in the outdoor aviaries. It was a success! Our hard work and the changes we made paid off and by mid-July Melinda and I had raised and released over fifteen young lesser nighthawks.

Then, at the end of July, two lesser nighthawk eggs hatched in our incubator just as a hatchling was dropped off at the intake window. As the two hatchlings had never been cared for by anyone but us, Melinda and I thought these would be the real test to see if our methods worked. They grew, thrived, and became energetic little fliers over the passing weeks. By late August they were ready to go.

We chose to release all three together, down by the Rio Salado. Melinda and I both wanted to be present for this release, as it marked the overcoming the challenges of raising this particular

Nighthawks...*continued on page 28*



WILDLIFE

photography by Liberty Wildlife volunteers



Above (left to right):

Great blue heron – photo by Matt VanWallene

Wild turkey – photo by Christie Van Cleve

Below (left to right):

Raccoon – photo by LaVerne Faymonville

American wigeon – photo by Christie Van Cleve

Opposite page

clockwise from top left:

Sharp-shinned hawk – photo by Christie Van Cleve

Badger – photo by Melinda Miller

Summer tanager – photo by Christie Van Cleve

Great horned owl family – photo by Robert Coonrod

Northern cardinal – photo by Gabrielle Thielmann

Desert iguana – photo by Christie Van Cleve





Education

The Changing Look of the Educational Experience at Liberty Wildlife

By Laura Hackett, Education Coordinator

Everything changed in 2020 (except Liberty Wildlife's mission and dedication to animals). Our mission is to nurture the nature of Arizona, and one of the ways we do that is through education. COVID and our subsequent quarantine happened right as we were entering our busiest time of year for educational programming. Suddenly, we couldn't support that part of our mission. Suddenly, child and animal lovers of all ages were thrown into a world filled with fear, loneliness and boredom.

Various information educators from organizations like the Phoenix Zoo, Maricopa County, various Parks and Recs, the Capitol Museum, and many others came together to have online conferences where we discussed HOW to keep our programs going. The Liberty Wildlife education team decided we had to venture in fairly new technology – VIRTUAL! There was a learning curve for everyone. Talking to a flat screen, and sometimes to just



Liberty Wildlife educators Camila Thompkins and Allison Ruby pivot to Zoom during Covid limitations



A Liberty Wildlife bald eagle Education Ambassador and Education volunteer Wendi Bozzi presenting a Zoom class

black boxes or picture profiles, makes it difficult to read emotion and interest. Our team loves interacting with their audiences, which became a difficult task while talking to a Brady Bunch-like set of squares in front of us. It was also a strange, new experience for our animals. They suddenly could see themselves on the screen and hear voices coming from it but didn't have the visuals they are usually so aware of. Some of the animals didn't mind. Some didn't like it at all. And, a few were quite taken with their own image (for those of you who have seen any of our programs... this was Veto, the American kestrel)!

We still heard the common ooohhhs and ahhhhs that we were accustomed to. Students were getting the needed break from daily lectures on the screen

and actually getting to see the birds of prey super close. By offering our own online programs via Facebook or free Zoom programs, we were able to reach out to friends, family and even new supporters of Liberty Wildlife who weren't ever able to visit us physically.

We were able to work with Arizona Game and Fish Department wildlife biologists and the White Mountain Nature Center to continue their annual tradition of their celebratory eagle day. Instead of gathering together, we were able to watch the biologists out in the field scoping wild eagles and learn about their techniques and job descriptions. We could have people meet Anasazi, a golden eagle, and Cochise, a bald eagle, for a comparison of the two species that we have here in Arizona.

Education...continued on page 33

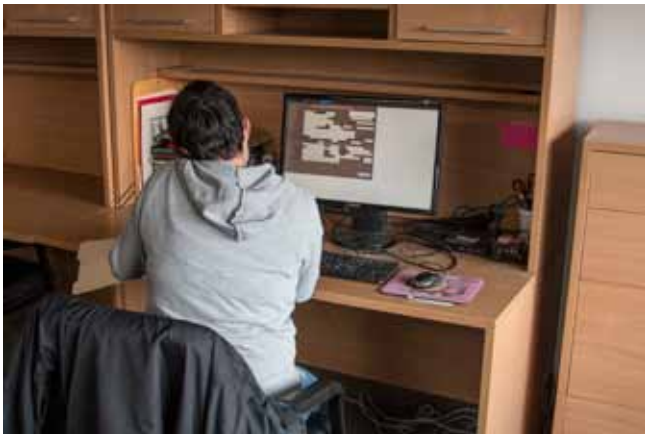
Volunteering

A Job from the Heart



by Nathan Thrash
Public Outreach Coordinator

It's no secret– Liberty Wildlife would not exist without volunteers. If you call our Hotline, you'll be talking to a volunteer. If you bring an animal to us, you'll meet a volunteer at the Intake Window. If we send out a Rescue & Transport person to contain an animal, it will be a volunteer. Volunteers feed and clean up after the animals every single day. This has not and will not change. But, the way we onboard new volunteers has changed quite a bit during the past year!



A volunteer helps with data input

During the height of the COVID-19 pandemic, we saw a huge uptick in the number of volunteer applications we received, as well as the number of people who started volunteering. This was not

unique to Liberty Wildlife. According to a United Nations report, the number of people volunteering world-wide increased by hundreds of thousands of people during the COVID-19 pandemic. Last year, to become a volunteer at Liberty Wildlife, applicants would submit an application, attend a virtual orientation, and sign up for a shift online. This made it very easy to sign up and commit for a shift. When a new volunteer signs up, they sign up for a weekly shift and are, for the most part, expected to show up every week. Last year's initial onboarding process didn't properly reflect the level of commitment an applicant needed to become a volunteer, leading to some applicants ghosting after a shift or two. This is a problem because when one volunteer commits to the shift, but doesn't show up, it puts a lot more work on the other volunteers and staff.

To become a volunteer today, applicants submit an application, attend a virtual information session, fill out a background check, schedule a one-on-one interview, then attend an orientation and sign up for a shift. With the new (and free!) technology available to us such as virtual video conferencing, interview scheduling software, and accessible background check

platforms, we have made the application process reflect the level of commitment that volunteering requires.

The information session is a noncommittal way to learn more about volunteering right from your own home! The one-on-one interview is designed to make sure the applicant is a good fit for the department that the applicant chooses. The orientation shows the new volunteers the facility and the jobs that they will be working when they sign up for a shift.

This change means that applicants now have a lot more information at their disposal. We now have fewer volunteers who sign up for shifts, but this change has increased the number of volunteers committed to the departments of their choice.

Every single day I am amazed by our volunteers. Their level of commitment and dedication to help native wildlife is truly astounding. So, thank you to all of our volunteers, whether you have been here a day or multiple decades. You are appreciated.

(Photo above) An Orphan Care volunteer feeds a baby hummingbird

Field Work is Mission Work:

Research and Conservation

by Laura Hackett, Biologist,
Research and Conservation Coordinator

The Mission

One of the lesser known programs run by Liberty Wildlife is our Research and Conservation (R&C) department. This group of biologists travels beyond our campus and into various locations around Arizona. The team helps to mitigate situations where wildlife species, mostly birds protected by the Migratory Bird Treaty Act, are negatively impacted by humans.



Linemen installing a nest platform

Our jobs may be as simple as transporting an injured animal from a substation of one of the local utilities or a more extensive project of surveying lands and removing nests and their contents. We are lucky to have been contacted by many local entities who realize that preserving the lives of the animals in the habitats they are working in is of utmost importance. For example, when vegeta-

tion around highway signs needs to be removed, our team assesses the area first. If there are nests that will be affected by the work, our team works with the work crew to determine a best course of action. Sometimes, we can leave that nest until the birds fledge. Other times, the work is time sensitive, and we have to remove everything right then. Luckily, we have a dedicated team in our Orphan Care department to help raise those birds until they can survive on their own.

One of the most common calls we respond to in springtime is a nest move on local power poles. The desert is lacking in tall trees for perching and nesting, so many hawks and ravens choose the next best thing. The problem is when their nest is above electric equipment the chance for flash fires and outages is too dangerous to allow them to stay. The Liberty Wildlife R&C team goes out with the trouble-shooters and linemen from the electric companies and aides in the removal of the nest contents and nest, followed by the placement of the nest and the contents on a newly mounted artificial nest platform nearby. Then, we wait. The move needs to be done quickly but carefully as the parents are always watching. They are very suspicious of the activity. We all leave the scene of the move and watch from a distance as the parents investigate the changes. The time of day, temperature, location of the site and the age of the eggs/nestlings play a vital role in how long we can wait for the parents to return to incubate the babies. If the eggs or babies remain uncovered for too long, we may have to return to the pole and remove the contents for care back at Liberty Wildlife. Our biologists use their best judgement to make this decision.



Julia Hernandez working at a borrowing owl habitat

The Biologists

Most of our team began as volunteers in various departments, but showed an interest in conservation and fieldwork. After demonstrating their skill sets, knowledge, dedication and level of responsibility, the staff determines if they are a fit for our team and can bring them aboard as contracted employees. This isn't a steady job for them and usually involves early mornings, long days in the field, and mostly, spur of the moment calls that they need to respond to. For many of the team it's actually a great introduction to the fieldwork they have gone to school for and a perfect way to get their feet wet in the field of conservation biology.

One of our biologists, Julia Hernandez, graduated from NAU with a B.S. in Environmental Science and a B.A. in Spanish. She joined our organization as an Interpretive Guide volunteer for

Field Work...*continued on page 28*

Medical Services

Hope for the Future of Wildlife Medicine

by Jan Miller, Animal Care Coordinator

Forty years ago, Liberty Wildlife was founded by veterinarian, Dr. Katherine Orr. In those days, she was one of the only veterinarians that had experience with wildlife medicine, including a vast knowledge of avian species, primates, and other exotic animals.

Over the past forty years, Liberty Wildlife has seen some intriguing cases arrive from other wildlife facilities or animal hospitals. Medical staff at these clinics are required to get wildlife to a rehab organization such as Liberty Wildlife quickly because they are not experienced in treating wildlife and laws dictate they transfer the animal to a licensed rehabilitator within a 24-hour period or as soon as medically possible to do so. Historically, veterinary schooling has not had many classes on wildlife medicine, so students find that their first experience with wildlife occurs when one arrives at their clinic injured or in need of help.

Shortly after Liberty Wildlife opened its doors at the new facility, we began to form a relationship with Midwestern University's College of Veterinary Medicine. We had a volunteer that was a first-year veterinary student at Midwestern University, and she continued to volunteer despite the grueling schedule they have. Word got around the campus and a few more students began to send in applications to volunteer at Liberty Wildlife and shadow the veterinarians that we have volunteering at the facility. We have been able to help these students become comfortable with handling and learning how to triage the animals that arrive here. Many of them are fortunate to assist with surgeries on our wildlife patients. Not only have we had vet students volunteer but we have

had recently graduated veterinarians seeking additional wildlife knowledge. Due to their newness in the industry, we lovingly call them "baby vets." We have helped with necropsy workshops for Midwestern University and have donated specimens of non-native species for anatomy classes.

We are extremely happy with the interest that has peaked for wildlife medicine. We have transitioned from having one incredibly knowledgeable veterinarian to having volunteer veterinarians with vast knowledge of exotics and wildlife and further, to having students learning about wildlife medicine prior to graduation. From Liberty Wildlife's standpoint, this is an exciting new adventure into the future of wildlife. We are helping the new veterinarian classes learn about ways they can help save wildlife. This is a huge win for wildlife because these animals face so many obstacles out in the world that continually make life tough for them. It gives me hope knowing that there will be and are more new and excited veterinarians out there that are willing to help wildlife. There's hope for a better outcome of those injured animals that are just trying to survive.

Photos – top to bottom:

1. Daniela Salhuana (L), a veterinary student, and Jan Miller (R) examine an American kestrel
2. A raven gets an x-ray
3. Melissa Ochoa (L), Dr. Reeder (C), and Dr. Lamb (R) perform surgery
4. Daniela Salhuana (R) examines an owl



A Conversation About Wildlife Photography

with Rodrigo Izquierdo

by Kathleen Scott, Orphan Care Coordinator

Rodrigo Izquierdo is an award-winning wildlife photographer and Liberty Wildlife volunteer. Originally from Chile, Rodrigo has taken photographs all over the world. I sat down with him to discuss his approach to photography and how he is able to take such beautiful photos while respecting his subjects.



Kathleen: "How did you get into wildlife photography? What is your background?"

Rodrigo: "I've always carried a camera, and I just never thought photography was a thing. I've always liked nature – I love anything that's alive. Give me a fly, give me an ant, a pigeon, if it's alive, I love it. So I would always try to photograph it. A couple years back I went on vacation to Page (Arizona) with my wife, Desiree, for Valentine's Day. We went to Antelope Canyon. The tour guide offered me to go shooting at night with him and let me borrow his camera which was a Nikon D3300. That is when I fell in love with professional cameras and started to see myself as a photographer."

Kathleen: "What camera and lenses are you currently using?"

Rodrigo: "I have a Sony A92. For nature, I use two lenses. The first lens is a Sony 200-600mm, which is for long distance. For birds that are closer or for hummingbirds, I use a Sony 70-200mm F2.8."

Kathleen: "What ideas do you try to convey with your photography?"

Rodrigo: "I'm always creating stuff and trying to find ways to bring joy to something. And, what I discovered about photography is that I can capture parts of nature that most people cannot go out and see. So I share them on Instagram, I share them on Facebook... my main goal is to help people fall in love with nature. Because once they have fallen in love with nature they will try to keep it alive. That's when conservancy and support of places like Liberty Wildlife start to become a thing for people."



Kathleen: "What tips would you give someone who wants to become a better wildlife photographer?"

Rodrigo: "Well the first thing is to take a lot of pictures. Photograph anything and everything and don't be afraid of getting a bad shot. Study the behavior of the animal that you're going to photograph. So for example if you want to do birds in

flight, find them when they're standing on a branch and wait for them to hunker down because that's when they're going to take off. Also pay attention to the wind, because they normally take off towards the wind. That way you can anticipate the movement of the animal."

"And if possible, prefocus. If you know where the subject is going to be, try to prefocus, so as the animal passes through you can get the picture even if your camera is slower. I've gotten a lot of great shots with older, slower cameras just by prefocusing."



"There's also a big percentage of luck in nature photography. Sometimes you find what I call the little surprises. You take this picture, and it's a big giant square and nothing is good but then you see in the bottom corner something is super cool, and you crop it into a beautiful picture. And hey, practice is the mother of all skills."

Kathleen: "How do you take these amazing photos of wildlife without disturbing them? It is a worry sometimes when a photographer finds a nest of, say, baby owls and they get right in there. They photograph them because it's exciting, and they want to share. But that action could maybe scare the mom away, or

cause harm in some non-obvious way, even just scaring the animals themselves. So how do you ethically photograph wildlife?”

Rodrigo: “There are two indicators that you need to change your behavior when approaching wildlife. The first is that if you’re out anywhere in the wild, once the animal turns to look at you, you are already too close. You are already changing their behavior. If a bird moves because of you, you just broke the barrier of where you should be.”

Kathleen: “I like that! When you were talking about learning the body language of birds, knowing when they’re about to take off – you make sure you’re not the reason they’re taking off in the first place!”

Rodrigo: “Right. You have to let them do their thing. If they look at you, stop moving. Once they look at you – don’t get any closer. That’s them acknowledging you, going ‘hey I see you.’ A picture with eye contact is beautiful, it’s captivating, and it’s wonderful. But people forget that they need to stop there. When they keep getting closer and closer, is when people get mauled by bears or get attacked by birds, because they’re invading the animals’ space.”



Kathleen: “How do you get those shots?”

Rodrigo: “A long lens.”

To view more of Rodrigo’s work, please visit his website: <https://www.reaglephotography.com/> or follow him on Instagram: [reaglephotography](#).

Liberty Wildlife Photography Policy

We encourage our guests to take as many photographs of what they see while visiting Liberty Wildlife, as well as posing with some of the animals and their handlers.

These non-professional photos for personal use are great for sharing with friends and family or posting on various social media sites. You can always tag us:

Facebook	www.facebook.com/liberty.wildlife
Instagram	#libertywildlifeaz
Twitter	@libertywildlife
TikTok	@libertywildlife
LinkedIn	Liberty Wildlife

Or post your pictures and review of Liberty Wildlife on Google or Yelp, etc.

Some photography is NOT ALLOWED as it can be obtrusive and detrimental to our animals, our volunteers and even other guests.

“Posed photography” is not allowed on Liberty Wildlife grounds without prior arrangements or scheduling. This is defined as any photographer that gathers a group together for a photo and/or poses individuals for wedding, engagement, family/kid pictures, portraits, graduation/senior pictures, fashion, athletic, business, product endorsement,

prom, quinceanera, maternity, head-shots, website use/blog posts, student projects, etc.

It is irrelevant if the camera and/or the photographer are professional or not as well as the type of camera or equipment used.

Tripods and any additional photographic equipment are not permitted during our Public Hours.

Do not ask our team to pose the animals any particular way to make a better picture. They are doing what is best for the animal. They can also instruct you as to where to stand to be in the picture or if they can get you a better angle.

Make sure you stay on the paths and do not approach any enclosures – this is for your safety as well as the animal’s. Commercial photography and videography are not allowed.

If you have any questions or want to take pictures/video for an article or video about Liberty Wildlife or native wildlife and conservation in general, please email your request to info@libertywildlife.org.

References used: Japanese Friendship Garden, Phoenix Zoo, and Sonoran-Desert Museum

Arizona Sky Islands

Oases of Life and Hope in the Desert

by Claudia Kirscher, Contributing Author

Sky Islands are defined as “isolated mountains, above 3,000 ft, surrounded by radically different lowland environments.”

Southeastern Arizona has seven major Sky Islands, called the Madrean Sky Islands. Each offers something unique to that area. All have a biodiversity different from their surrounding lowlands, often high forests surrounded by grasslands or desert.

There are over 7,000 species of plants and animals in these mountains. Over half of the bird species in North America reside or migrate to this world-famous birding destination, including elegant trogon, eared quetzal, and 16 species

of hummingbirds such as the violet-crowned hummingbird.

Each Sky Island has a little something different to offer. The Chiricahua Mountains are known for their towering stone columns called hoodoos, leopard frog, coatimundi, and returning ocelots. Cave Creek Canyon on the NE slope is nicknamed “Arizona’s Yosemite” for its cliffs, streams, and abundant wildlife. The Santa Rita Mountains between Tucson and Nogales are home to the only known jaguar species found in the U.S., one most famously called “El Jefe.” Baboquivari Peak, 50 miles south of Tucson, is a rugged area of hiking and mountain climbing. The Santa Catalina

Mountains on the northern perimeter of Tucson have a high enough elevation for a ski resort and snow most winters. The Huachuca Mountains are the third highest of the Sky Islands, home to many Important Birding Areas. The Whetstone Mountains boast the Kartchner Caverns.

The Sky Islands offer an abundance of recreational opportunities, such as camping, hiking, birdwatching, and sightseeing. Your journey of discovery awaits!

Ref: Wikipedia; USDA Forest Service; Sky Island Alliance; Friends of Cave Creek Canyon; Arizona Wilderness Coalition.



White-nosed coati (coatimundi)



Violet-crowned hummingbird

Ways You Can Support Our Mission...continued from page 7

plaques on enclosures and other signage on the campus. There are still many opportunities, and over a million dollars in potential projects, as we build out different aspects of Liberty Wildlife. Details of these opportunities are subject to change, with the latest information available through the development office: development@libertywildlife.org.

Wishes for Wildlife A Virtually Wild Experience

In 2020 we celebrated our annual signature event with a bit of Halloween flair, and in a virtual setting, with an online behind-the-scenes stroll through our education trails, and into our wildlife surgery suite. While we missed seeing everyone in person, this mostly “virtual” event raised over \$260,000 for Liberty Wildlife programs—almost one quarter of our entire annual budget!

This year, on October 23rd **Wishes for Wildlife** once again will be “virtual.” We’ll be streaming some activities live from The Rob & Melani Walton Campus of Liberty Wildlife. We are offering live wildlife programs to those who wish to host their own casual gatherings at their home or place of business that evening. The same great auction will greet guests via their mobile devices, and we’ll have a couple of surprise activities that you’ll want to catch online on October 23rd.

This one-night affair helps fund nearly a quarter of our operating costs for the entire year! So please join us and enjoy the silent and live auctions, the libation pull, and a special live wildlife program. Your “attendance” and support of this event will fund much of what you see throughout the rest of the year.

For more information, please visit <https://aesaz.co/ELP/WISHES21/>.

Give Hope to the Future: Wings of an Eagle Legacy Society

Nancy Kohl loved horses and burros. Wild mustangs and burros especially, and she moved to the edge of the desert on the far west outskirts of town to be closer to them. Nancy loved other wildlife, too, such as burrowing owls, great horned owls, and javalinas. She backed her support with both dollars and actions. With her gun in tow, Nancy would often confront and chase off those who disturbed the desert and its wildlife. She was a unique and fascinating force of nature.



When Nancy passed away recently, her family followed her wishes and made contributions to a couple of organizations that were near and dear to her heart—Liberty Wildlife being one of those beneficiaries. There is new signage near our great horned owl enclosures recognizing the contributions of Nancy and her family. Gifts such as theirs help to preserve and enhance our campus for future generations of visitors.

Liberty Wildlife is important to you, too. Have you made formal plans for how you will support charitable organizations like

Liberty Wildlife over time? Your gifts may be cash contributions, shares of appreciated stock, beneficial interests in retirement plans, life insurance, or inclusion generally in a will or trust.

When you include Liberty Wildlife in your plans, you automatically become a member of our Wings of an Eagle Legacy Society. Many others have made gifts both large and small to help Liberty Wildlife far into the future. Commitments to our endowment now are in the millions of dollars. These gifts ensure a future for wildlife for another generation. Liberty Wildlife is happy to recognize you for such a commitment when you make plans. We can show our appreciation to you now, even though your actual gifts may be deferred far into the future. We can also give you guidance on how best to ensure those gifts are there when Liberty Wildlife needs them later. We have been nurturing the nature of Arizona and the Southwest since 1981, and we hope to continue doing so far into the future.

Any gift through your will or estate plan qualifies you as a Wings of an Eagle Legacy Society member. Joining is easy—simply add Liberty Wildlife (Tax ID 94-2738161) as a beneficiary (either a dollar amount or a percentage amount) in your will, trust, insurance plan, retirement account or other account. In many cases this can be done in an online form, or with a single sentence added to your will or account.

Wings of an Eagle Legacy Society

current commitments:

Anonymous donors (3)

Marion Erickson *

Nancy Kohl *

Pat Russell *

Ken & Patti Vegors

Oren Walkington *

*deceased

“When you do nothing you feel overwhelmed and powerless, but when you get involved you feel the sense of hope and accomplishment that comes from knowing you are working to make things better.”

Maya Angelou

Nighthawks...continued from page 17

species as well as the end of an incredibly busy season in Orphan Care. We met right before dawn, three young nighthawks in tow. As we walked down the trail towards the river, we talked about the likelihood of their survival and our wish to know how the others had done after being set free.



The release went as it usually did—the birds flew a short distance and settled themselves on the ground, nearly completely camouflaged by the rocks (photo above). We knew they were healthy and good fliers, so we said our goodbyes and turned to leave, just as the sun began to peek over the horizon. As we walked away, we turned to look back to where we left our fledged nighthawks. There, above in the sky, silhouetted by the rising sun, were a group of about seven lesser nighthawks swooping and performing their aerial acrobatics. As we had released several nighthawks in the area, we knew that at least some of this group had been raised by us. The young ones we just dropped off would hear their calls and follow their lead. It was an emotional moment. I admit it brought tears to my eyes, knowing the nighthawks were going to be ok. If this isn't hope for the future, I don't know what is.

Field Work...continued from page 22

our open hours and also signed up to help with many of our on-site field trips. She was eager and easy to work with, so it was a simple choice to add her to the team. When asked what the R&C department means to her, she stated: "When living in a city as big as Phoenix, it's easy to feel disconnected from nature and all that it has to offer. Volunteering at Liberty Wildlife and working in the Research and Conservation Department has created an outlet where I can implement the field skills I learned in college in an effort to protect, rehabilitate, and release Arizona wildlife. Not only have I monitored active burrows and nests but have also forged multidisciplinary and lasting connections across local non-profits, businesses, and agencies. Being a part of this team gives me the opportunity to educate the public in how we can be proactive and effective in conservation practices."

Being a part of this team also meant that she was thrown literally head first into her work as Julia and some of our other biologists surveyed, trapped, scoped, and collapsed burrows in western burrowing owl habitat before highway expansion began.

In a world where construction appears to be the norm, it gives me hope to receive the emails and calls from concerned landowners and companies who want to make sure they are protecting the lives that were there first.

Company owners want to follow the laws governing the Migratory Bird Treaty Act, of course, but they usually are equally invested in ensuring that the bird gets to serve its life purpose, and we are happy they choose Liberty Wildlife to be the place that can do it.



Ferruginous hawk
Photo by Robert Coonrod

Earthrise

(Stanzas 8-11)

by Amanda Gorman

Where despite disparities
We all care to protect this world,
This riddled blue marble, this little
true marvel
To muster the verve and the nerve
To see how we can serve
Our planet. You don't need to be a politician
To make it your mission to conserve,
to protect,
To preserve that one and only home
That is ours,
To use your unique power
To give next generations the planet they
deserve.

We are demonstrating, creating,
advocating

We heed this inconvenient truth, because
we need to be anything but lenient
With the future of our youth.

And while this is a training,
in sustaining the future of our planet,
There is no rehearsal. The time is
Now,
Now,
Now,
Because the reversal of harm,
And protection of a future so universal
Should be anything but controversial.

So, earth, pale blue dot
We will fail you not.

Rescue & Transport

With a little help from my friends

by Nathan Thrash, Public Outreach Coordinator

"The height at which the bird was stuck posed a real problem for this particular rescue."

Left and center photos by Robert Coonrod



Photo by Debbie Ordorica

The morning of Sunday, April 4th 2021 (Easter Sunday) our hotline received a rather unusual call from Queen Creek. The caller reported a hawk stuck 80 feet high in a Eucalyptus tree. This young red tailed hawk had somehow wedged its head in the V where two branches meet. It was essentially the bird version of being in stocks in the public square. It had been up there for at least one night, but possibly as long as a couple of days. But before I tell the story of this rescue, it is important to understand how our hotline and rescue teams operate. When the public calls in, our hotline volunteers walk the caller through how to handle their wildlife emergency. If the animal needs treatment, caring members of the public are mostly willing to drive the animal to our facility so it can receive the care it needs. If the animal is 'rescue qualified' – meaning it poses a danger to the public (think sharp talons and beaks)—we send out one of our dedicated Rescue & Transport volunteers. This past year, we implemented a new business communication software called 'Slack.' Instead of the hotline volunteers calling or texting the rescuer volunteers individually, Slack allowed them to reach up to 100 rescuers with just one message.

The hotline got the call and found a rescuer to go out via Slack. The height at which the bird was stuck posed a real problem for this particular rescue. It was too tall for an untrained person to climb, and the limb on which it was stuck could not support a human's weight. For most calls where height is an issue, the local Fire Department is the first place we ask for help. Unfortunately, on that day the Queen Creek Fire Department's ladder truck was in the shop for maintenance.

Back to square one. Who else could help us get that high up? Our next thought was to call tree trimmers. But it being Easter Sunday, we weren't having much luck getting through to anyone. Meanwhile on Slack, one of our rescue volunteers saw the post and decided to help in any way she could. She posted to a Facebook group consisting of first responder friendly businesses in Phoenix. After seeing the post in the Facebook group, Eric, a tree trimmer reached out to us and offered his assistance. Finally, we had a way to get to the hawk! At around 10 PM, two rescuers went back out to the scene to meet Eric. The Queen Creek fire department then came out with a truck to light the area.

Eric climbed up the tree, then secured the branch. He cut the branch, and it fell a few feet before it was caught by the rope. The branch was then slowly lowered to the ground. Once the branch was on the ground, we realized that the hawk was not caught between two, but three branches! The Fire Department helped secure the branch so it wouldn't fall on the rescue volunteers, then assisted in extracting the hawk from where it was stuck.

When all was said and done, there were five plus separate callers, five hotline volunteers, two Rescue & Transport volunteers, three staff members, a fire department, two tree trimmers, and countless other people providing tips through Facebook or Slack to get this red-tailed hawk the help it needed.

There are a lot of aspects to this story that give me hope. It shows that our volunteers are willing to learn and adapt to unexpected challenges, including learning a new software to better communicate. It shows that the community is willing to go above and beyond to help in unexpected ways. It shows that people care about our wildlife and genuinely want to help. And that all gives me hope.

Liberty Wildlife Kids

by Carol Suits, Volunteer Contributor

Nature Activities for Kids to Be Creative!

■ **Make colorful mandalas with nature.** This idea from Krokotak is gorgeous and easily created with paint and natural items.

■ You can also turn rocks and drift wood into a beautiful namesake piece of art with this **alphabet name rocks** nature activity for kids to make.

■ **Put together a nature wind catcher.** Grab some items from the front yard or a nature walk, then tie everything up. These would look nice in a tree or hanging on the back porch.

■ **Paint a branch together.** Create walking sticks using a large stick and paints. Add in some other decorations for even more possibilities.

■ **Make nature faces like Make and Takes.** Kids can be creative and create self portraits with natural items, or maybe portraits of their friends and family.

■ Another perfect nature activity for kids that is especially great for fall is our fun **leaf people nature craft**.

■ **Create zentangle rocks.** KC Edventures shares this idea, which is perfect for rock collections.

■ **Weave with nature.** Just grab some sticks, twine, and leaves or flowers. The Chaos and the Clutter also shares how to assemble the weaving frames.

■ **Paint with nature** in this activity for kids! Use items found in nature to create paintbrushes. Then let the kids create their masterpieces.

■ **Blow dandelions to create paintings.** Use dandelions, paint, and paper to explore and teach pre-schoolers how the wind scatters seeds.

■ **Create nature suncatchers.**

■ Or similarly, you can try this **nature suncatcher wind-chimes** activity for kids!

■ Get outside and create art! **What can you make from nature?**

■ Grab some scissors and let your kids **make leaf confetti** that you can easily glue onto a sheet of paper to make a nature clipping collage out of your activity.

<https://handsonaswegrow.com/kids-earth-art/>

Explore Nature



When you go outside at home, school, or anywhere, can you discover nature's sounds and beauty? What words or pictures come to mind?

See it! Hear it! Smell it! Feel it!

Write it! Draw it!

FIND YOUR WILD

This is not your usual scavenger hunt. You'll have to be alert and ready to prove you found these items. Take a picture.

Make it a challenge for you, friends, and family.

Hawk or eagle	Vines	Fallen tree
Sitting water	Boulder	Butterfly
3 leaf clover	Backyard bird	Wildflower
Spiderweb	Animal tracks	Bark
3 types of leaves	Lizard	Tree stump
Mud	Dead tree	Ants
Bird Nest	Litter	Tiny pebble
Smooth rock	Feather	Ladybug
Twig	Rabbit	Stream/river



Get Answers Here!

Take a picture of a plant or animal you find on your nature walk. Don't know what it is exactly? Get the Seek APP from www.iNaturalist.org to find out.

See that bird? Not sure what it is? Check out www.merlin.allaboutbirds.org.

Using the website above, can you find out what the birds in the photo are? (*Answer below*)

Desert Animals Word Find

P	A	E	D	W	A	Z	U	O	R	B	R	J	Y	V
E	S	I	O	T	R	O	T	R	J	E	P	R	I	L
K	D	S	B	X	C	H	L	P	K	R	D	L	W	Z
G	I	S	M	V	N	K	S	F	D	R	S	I	Z	C
F	W	H	B	I	M	Y	V	T	V	E	Z	Q	P	V
E	A	A	D	W	C	H	V	T	K	R	H	Q	X	S
J	L	S	R	I	U	F	G	A	A	U	O	A	D	E
V	X	E	Z	B	T	J	N	R	M	T	F	R	W	F
M	J	H	N	R	E	S	I	I	J	L	A	J	V	K
C	O	Y	O	T	E	N	E	G	T	U	K	M	K	N
I	A	V	Y	L	G	N	U	U	M	V	Q	M	W	S
F	X	N	T	T	Y	Y	U	A	I	R	Q	S	T	J
P	K	T	A	S	T	X	L	N	Z	B	E	L	S	G
Z	A	I	M	M	M	B	B	A	S	Y	T	U	E	B
R	L	H	C	R	T	V	J	O	C	I	F	S	H	K

Hawk Ringtail Vulture Iguana Spider
Rattlesnake Tortoise Coyote

May we raise children
who love the unloved
things – the dandelion,
worms & spiderlings.

Children who sense
the rose needs the thorn
& run into rainswept days
the same way they
turn towards sun.

And when they're grown &
someone has to speak
for those who have no voice

may they draw upon that
wilder bond, those days of
tending tender things

and be the ones.

by Nicolette Sowder

Photo answer: *burrowing owls*

*Desert Animals answer sheet on page 35

Parent/Teacher Resources

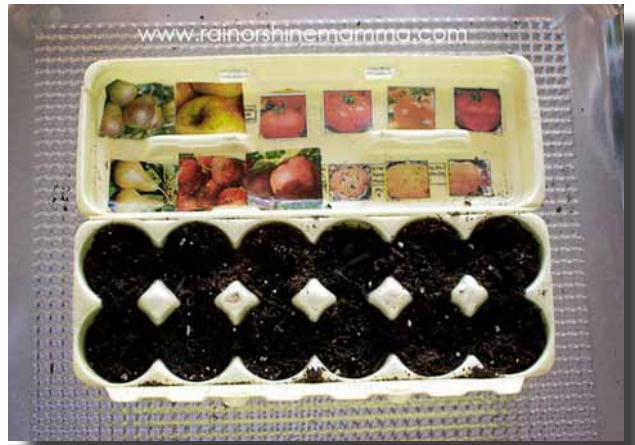
<https://www.weareteachers.com/the-great-outdoors-30-ways-to-take-your-lessons-beyond-your-classroom-walls-2/>
<https://abcdeelearning.com/outdoor-activities-for-kids/>
<https://www.rasmussen.edu/degrees/education/blog/engaging-outdoor-learning-activities-for-kids/>

Help Your Child Grow a Garden

How to do it:

1. Decide what to plant and get your seeds. If you haven't yet ordered any seeds for your garden, see what you can collect from fruits and vegetables that you already have on hand.
2. Have your kids cut out pictures from the seed catalogs to match the seeds that you're planting. You'll need one picture for each slot in the egg cartons.
3. Use the scissors to make small drainage holes on the bottom of the egg cartons.
4. Fill the egg cartons with potting soil and plant seeds according to the instructions on the bag.
5. Glue the pictures representing each seed on the inside of the lid of the egg carton. The pictures act as a visual reminder of where the different seeds are planted.

More details at <https://rainorshinemamma.com/egg-carton-seed-starter-for-kids/>



Tips to get outside with teens and tweens

- Talk to them about making healthy choices. They need to hear that outside physical activity is key to their health today and in the future.
- Limit screen time. Few children self-regulate, so get to know parent controls on electronic devices.
- Trade screen time for green time. Your best bargaining chips! Depending on the age, an hour of outdoor time could buy an extra half hour of screen time.
- Play with them. For instance, bring a ball when you go out to walk or see if there's interest in tag or a scavenger hunt.
- Have a goal. Older kids tend to be more motivated by having a goal like a destination.
- Bring a friend. Most kids are motivated to go outside with other kids.
- Create a buy-in. Get them involved in planning outings.
- Give them space. As they get older give them more freedom to do their own exploring. The more freedom to do their own thing outdoors, the more interested they're likely to be in exploring.
- Hang in there! It's a challenge to get tweens and teens outside but worth the effort!

<https://rainorshinemamma.com/9-tips-to-get-outside-with-teens-and-tweens/>

Daily Care

continued from page 14

personally release Condor 455 back into the wild. Condor 455 and her mate did not produce an egg until 2019. The nest failed. But in 2020, 455 laid another egg. This one was more hopeful. We waited and waited. Nesting behaviors from both parents were spotted. We continued to wait.

A week later Condor 455 was found dead at the bottom of the canyon. Her body was recovered, but the lead had finally taken its last shot at her and won.

The one positive note was that she gave birth to a condor that will hopefully have the same fighting spirit that she had. Knowing that her offspring, Condor 1053, is out there living her life and continuing the fight for condor success gives us hope. Hope that the species will thrive. Hope that future generations will become more educated on the effects of lead on wildlife. And hope that we can all see the good at saving just one life.



Condors reach full maturity at about 7 years of age. Until then, they have a black or mottled pink and black visage. Mature condor pictured right, juvenile pictured left.

Education

continued from page 20



Arizona Sci Tech VIP event in the Amphitheater

That wasn't the only partnership that jumped on screen. Liberty Wildlife has been a partner with the Arizona Sci Tech Festival for the last few Februarys. In the past, the Sci Tech Institute planned hundreds of different activities at sites around Arizona. But, in February, all of that was not an option. Their team was amazing at creating a full online calendar with activities, virtual field trips and lessons to reach every age range. We were happy to be a part of many of those prey programs, a reptiles of Arizona pro-

gram, a career panel with some of our staff and a one-of-a-kind behind-the-scenes tour of our hospital – something that you never get a chance to see!

In difficult times, you have to find the positive! During 2020, the disconnect that we all felt in some way was made easier by being able to extend our passion past our little world and reach the homes and hearts of so many new friends.

“It is
important
to work
toward
saving
and
protecting
the natural
beauty of
this world
so it
can be
experienced
by all
future
generations.”

Unknown

“Anthropause”

...continued from page 8

our presence. A great number of animals and ecosystems depend upon human intervention to protect them from poaching, exploitation, invasive species, and other threats beyond the norm.

Audubon offers a sobering assessment of many areas where the lack of human conservation efforts had severe effects on vulnerable concerns across the globe.⁵ Poaching, already a harmful problem, is even more endemic than before, according to the BBC, as people in developing countries “are being driven to extremes to support themselves” through the worst of the pandemic.⁶ Species already on the brink of extinction and depending upon conservation staffing to provide a pathway

to the future suddenly found themselves in dire straits indeed, as personnel and infrastructure shortfalls denied access to resources or even basic protection at many critical junctures.⁷ Others species, particularly urban dwellers, from birds to monkeys, have become so used to living alongside us that even a temporary reduction in human presence was the equivalent of blasting massive chunks out of their food chains, with the shortfalls and suffering that entails.⁸

Ultimately, the “anthropause” looks promising or perilous depending on one’s point of view, full of wisdom and warnings both. All the while, COVID rages on. If there’s any lesson to be had right now, it’s that

life, as always, calls for resilience, and the need to look at every situation for what it is. Even in the darkest times, there are lessons to be learned and, at least sometimes, good things to be found.

That, after all, was the entire point behind the myth of Pandora. She could not help but open the forbidden container, letting loose every manner of evil to come and plague our world. But after all the terror had flown, there was one final thing left for her to find in her jar, the very same thing we should each look for now:

Hope.

⁵ <https://www.audubon.org/news/a-year-pandemic-how-have-birds-and-other-wildlife-responded>

⁶ <https://www.bbc.com/future/article/20200520-the-link-between-animals-and-covid-19>

⁷ <https://www.audubon.org/news/a-year-pandemic-how-have-birds-and-other-wildlife-responded>

⁸ <https://www.nature.com/articles/s41559-020-1237-z>

Wild Things

...continued from page 9



Little brown bat



Western Pipistrelle



Pallid bat

of smell, not a nestling complains about skunk for dinner. Sadly, many skunks end up roadkill on rural roads.

A great diversity of desert rodents scurry forth to gather food under the blanket of darkness. Most eat seeds, mesquite beans and vegetation; but southern grasshopper mice are predators, miniature warriors at the bottom of the food chain. These furry mice prey on insects, lizards and even other mice; stalking and ambushing their victims. In behavior reminiscent of wolves, pairs of grasshopper mice establish territories where they raise and teach their young, ranging far afield each night on hunting expeditions. Grasshopper mice are known for their howling, perhaps striking fear into the hearts of the hunted when they rise up on their hind legs, noses to the sky, and wail their eerie cry.

Surely bats are the most iconic mammals of the night. Although many people find bats creepy, they are an

important cog in the wheel of life on earth. With 18 different families, bats make up one fourth of the total population of mammals. At the mildest end of the spectrum are families of bats that eat leaves, fruits and nectar, many are vital pollinators. Bug hunting bats keep some of earth’s most aggressive crop hunters in check, using echolocation to snatch insects from inky skies. Carnivorous bats eat rodents, lizards, birds, frogs, other bats, and even fish. And, yes, a few species of bats subsist on blood. Often misunderstood, bats have ranged the earth for over 50 million years, and are now the most threatened land mammal in North America.

The Sonoran Desert is certainly alive with wildlife after dark. From the iconic owl and bat to those animals that don’t readily come to mind as nocturnal dwellers, such as the ring-tail, indeed an Arizona night is where the wild things are!

Liberty Wildlife Wish List

- Shade sails for Intake Window entrance
- New laptop computers
- Microscopes for Children's Interactive Room
- Telemetry system for flighted birds
- Hardware cloth
- Lumber/enclosure building materials
- Indoor/outdoor swamp coolers
- Cushions for Amphitheater
- Forklift
- Bobcat tractor
- Pea gravel
- Decomposed granite
- Surgery lights
- Anesthesia machine
- Stainless steel mammal cages
- Fencing for outdoor mammal runs
- Barn fans

BACKYARD BABIES

Can you identify these common backyard birds by their baby pictures?

Below are a Gambel's quail, Say's phoebe, cactus wren, Gila woodpecker, pigeon, lesser nighthawk, mourning dove, northern mockingbird, and a western scrub-jay. Can you match the picture to the species?

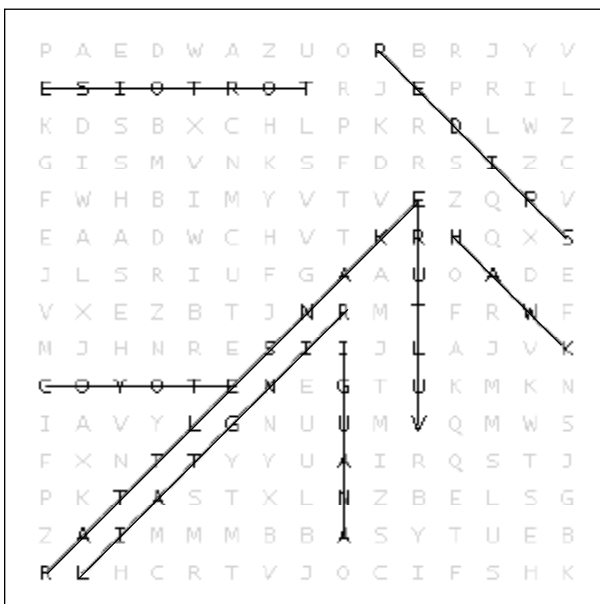
(Answers below)



1. Northern mockingbird, 2. Mourning dove, 3. Cactus wren, 4. Lesser nighthawk, 5. Gambel's quail, 6. Say's phoebe, 7. Gila woodpecker, 8. Pigeon, 9. Western scrub-jay.

Desert Animals Word Find Answers

from page 31



Cactus wren – photo by Eva Madly



Liberty Wildlife, Inc.
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Phoenix, AZ 85040
Wildlife Hotline (480) 998-5550
Visit us online at www.libertywildlife.org



Printed on recycled paper



As part of our ongoing commitment to the community, SRP is proud to provide the printing for Liberty Wildlife's WingBeats magazine.



Become a Member!

Membership at Liberty Wildlife gains you admission for a year and other exclusive benefits depending on your membership level. It also sustains the vital education, rehabilitation, and conservation work that Liberty Wildlife does every day.

Choose the membership level that is right for you and join today!

Mail the completed form and your donation to:
Liberty Wildlife, Inc.
2600 E. Elwood Street
Phoenix, AZ 85040

You can also join or renew online at www.libertywildlife.org

Annual Support Levels

☐ Songbird (\$30)

Free admission for one, stickers, store discounts

☐ Flock (\$95)

Free admission for two adults and two kids, stickers, one guest pass, member-only nature hikes

☐ Kestrel (\$50)

Free admission for one, stickers, store discounts, one guest pass, member-only nature hikes

☐ Hawk (\$100)

Free admission for one, stickers, store discounts, two guest passes, member-only nature hikes, spend an hour with a trainer

☐ Owl (\$250)

Free admission for two, stickers, store discounts, five guest passes, member-only nature hikes, spend an hour with a trainer, early entrance to events

☐ Eagle (\$500)

Free admission for two, stickers, store discounts, 10 guest passes, member-only nature hikes, spend an hour with a trainer, early entrance to events, behind the scenes hospital tour

My Membership

Name _____

Company _____

Address _____

City _____ State _____ ZIP _____

Phone _____

Email _____

☐ Contact me about volunteering

Gift Membership

Name _____

Company _____

Address _____

City _____ State _____ ZIP _____

Phone _____

Email _____

Liberty  Wildlife



Annual Report

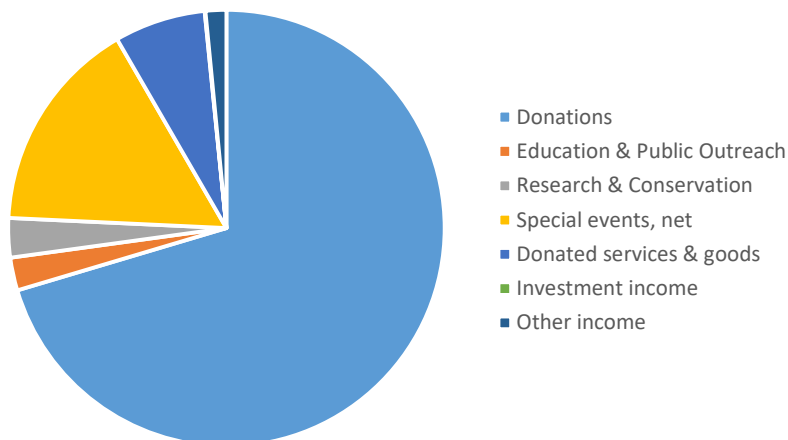
2020

Anne Peyton

Liberty Wildlife Statement of Activity

FOR THE YEAR ENDING DECEMBER 31, 2020

2020 Income

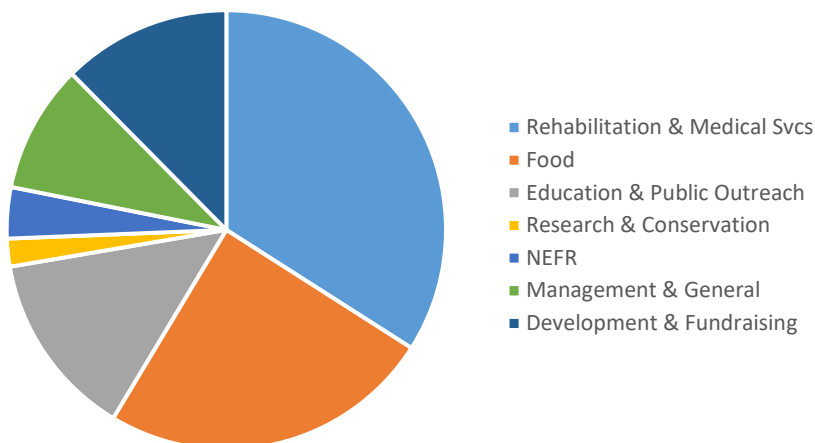


Income:

Donations	\$ 698,386	70%
Education & Public Outreach	24,187	2%
Research & Conservation	28,902	3%
Special events, net	157,795	16%
Donated services & goods	67,048	7%
Investment income	(559)	0%
Other income	15,257	2%

Total unrestricted income: \$ 991,016

2020 Expenses



Expenses:

Program services:		
Rehabilitation & Medical Svcs	\$254,283	34%
Food	183,564	25%
Education & Public Outreach	102,372	14%
Research & Conservation	15,302	2%
NEFR	28,157	4%
Management & General	70,570	9%
Development & Fundraising	92,763	12%

Expenses before depreciation
& interest expense: \$747,011

Statistics for 2020

Number of animals assisted	12,156
Highest intake month – May	2,842
Number of species	225
Education programs	104
Private tours	75
Zoom events	59
Off-site, non-school	37
School field trips	13
Facility rentals	5
Media events	4
On-site event	1
Open to the Public	119 days

Net income before depreciation and interest expense:	\$244,005
Depreciation & amortization	233,119
Interest expense	85,383
Net income	\$ (74,497)
Income with Donor Restrictions:	197,624
Change in net assets	\$123,127

Statistics for 2020 continued

Liberty Wildlife Goes Grocery Shopping

Cat and Dog Food	400 lbs
Chickens	683
Crickets	9,000
Crumble/Scratch/Seed	7,810 lbs
Ducks	52
Eggs	4,380*
Exact Tube Formula	196 lbs
Fish	2,501 lbs
Fruit and Vegetables	2,600 lbs*
Hummingbird Nectar	15.2 lbs
Mice	247,450
Quail	18,269
Rabbits	234
Rabbit Food	283 lbs
Rats	2,320
Worms	262,250

**Amount provided by Sprouts donation*

Number of Active Volunteers:

Campus Events

Wishes for Wildlife	58
Baby Bird Shower/Wild About Wildlife	1
Picnic	6
Weddings	2
Camp Liberty Wildlife	2
Story Hour & prep	1
Arbor Day	3
Support kids	4
Sippin' the Spirit of the Southwest	2

Education Services

Education handlers	66
Hand-feed trainers	26
Interpretive guides	18

Internships

3

Rehabilitation Services

Cooperating veterinarians	7
Certified veterinarian technicians	4
Medical Services	36
Daily Care	117
Orphan Care	105
Intake Window	26

Support Services

Non-Eagle Feather Repository Outreach	3
Advisory Board of Directors	23
Board of Directors	15
Publications	20
Liberty Wildlife Guardians	20
Hotline	38
Rescue & Transport	137
Teen Club	15

Volunteer Hours:

Badge In – (Daily Care, Hotline, InTake, Orphan Care, Rescue & Transport)	58,326
Board of Directors	2,012
Campus Events	1,102
Cooperating Veterinarians	1,376
Corporate Support	33

Individual Off-site	1,986
Internships	675
Landscaping, Construction	1,166
NEFR Outreach	421
Publications	1,903
Wishes for Wildlife	1,046

Total Volunteer Hours 71,749

Conservatively, the value of volunteer time donated:
\$2,047,716* (71,749 hours of volunteer time x \$28.54 per hour)

**Based on documented volunteer hours and figures from Independent Sector research.*



*Zone-tailed hawk
photo by Christie Van Cleave*

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Acorn woodpecker – photo by Christie Van Cleve

Liberty Wildlife Staff

Megan Mosby	Executive Director
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Carol Suits	Volunteer Human Resources
Nathan Thrash	Public Outreach Coordinator
Mare VanDyke	Accounting Assistant, NEFR Assistant
Susie Vaught	Accounting Assistant

Liberty Wildlife 2020 Annual Report Non-Eagle Feather Repository (NEFR) Highlights

Donors

We received 78 donations from 44 donors located in 18 different states. We received a total of 563 bird or feather donations representing 89 species. Wildlife rehabilitators made up the largest number of donations.

2020 Operational Summary

We received 345 applications for carcasses, feathers or parts from Native Americans located in 32 different states.

- Three hundred and ten of those applications were filled = 90%.
- We also filled 38 additional applications received between 2013-2019.
- We filled a total of 348 applications.

Species

We sent out 49 different species. The four most requested were: 1) Red-tailed hawk, 2) Great horned owl, 3) Cooper's hawk, 4) Harris' hawk.

Tribes

Native Americans representing 78 different tribes from 32 states received carcasses, feathers, or parts.

The top two tribes receiving carcasses, feathers or parts: 1) Hopi, 2) Navajo.

States

The top three states receiving carcasses, feathers or parts: 1) Arizona, 2) Oklahoma, 3) New Mexico.

"Listen to the voice of nature, for it holds treasures for you."

Native American Proverb

2020 Intake Species List

225 species were treated at Liberty Wildlife



Western tanager – photo by Christie Van Cleve

Native Bird Species

Abert's towhee
acorn woodpecker
American coot
American crow
American kestrel
American robin
American widgeon
Anna's hummingbird
ash-throated flycatcher
bald eagle
barn owl
belted kingfisher
black phoebe
black-chinned hummingbird
black-chinned sparrow
black-crowned night heron
black-headed grosbeak
black-necked stilts
black-tailed gnatcatcher
black-throated gray warbler
blue-grey gnatcatcher
blue-winged teal
Brewer's sparrow
broad-tailed hummingbird
bronzed cowbird
brown-crested flycatcher
brown pelican
brown-headed cowbird
Bullock's oriole
burrowing owl
cactus wren
California condor
Canada goose
canyon wren
Cassin's finch
Cassin's kingbird
Cassin's vireo
cattle egret
chimney swift
cliff swallow
common moorhen
common poorwill
common raven
Cooper's hawk
Costa's hummingbird
curve-billed thrasher
double-crested cormorant
eared grebe
elf owl
evening grosbeak
ferruginous hawk
flamulated owl
Gambel's quail
Gila woodpecker
gilded flicker
golden eagle
Grace's warbler
grasshopper sparrow
great blue heron
great egret
great horned owl
greater roadrunner
great-tailed grackle
green heron
green-winged teal
green-tailed towhee
Harris' hawk
hermit thrush
hooded oriole
horned lark
house finch
house wren
Inca dove
killdeer
ladder-backed woodpecker
lark sparrow
Le Conte's thrasher
least bittern
lesser goldfinch
lesser nighthawk
Lincoln's sparrow
long-eared owl
MacGillivray's warbler
mallard
meadowlark
Mississippi kite
mourning dove
neotropical cormorant
northern cardinal
northern mockingbird
northern saw-whet owl
northern rough-winged swallow
orange-crowned warbler
osprey
Pacific loon
peregrine falcon
pied-bill grebe
pine siskin
prairie falcon
purple martin
red-naped sapsucker
red-tailed hawk
red-winged blackbird
ringneck pheasant
ring-necked duck
rock wren
ruby-crowned kinglet
ruddy duck
rufous-crowned sparrow
rufus hummingbird
rufous-backed thrush
sandpiper
Savannah sparrow
Say's phoebe
sharp-shinned hawk
snowy egret
sora rail

Swainson's hawk
Swainson's thrush
turkey vulture
verdin
violet-green swallow
Virginia rail
western bluebird
western grebe
western kingbird
western screech owl
western tanager
whip-poor-will
white-crowned sparrow
white-tailed hawk
white-throated swift
white-winged dove
Wilson's warbler
yellow-breasted chat
yellow-rumped warbler
yellow warbler

Non-Native Bird Species

African goose
Barbary dove
Bourke's parrot
chicken
cockatiel
conure
coturnix quail
domestic duck
domestic goose
domestic quail
Eurasian collared dove
European starling
fancy pigeon
house sparrow
Indian Runner duck
Muscovy duck
parakeet
parrot
peacock
rock dove (pigeon)
rosy-faced lovebird
zebra finch

Reptile Species

chuckwalla
Clark's spiny lizard
Colorado river toad
coachwhip
desert box turtle
desert iguana
spiny-tailed iguana
desert tortoise
gecko
gopher snake
greater short-horned lizard
regal horned lizard
Sonoran desert toad

spiny lizard
spiny soft-shelled turtle
tree lizard
western diamondback
rattlesnake
western banded gecko
whiptail lizard
whiptail tiger lizard

Mammal Species

Abert's squirrel
antelope ground squirrel
big brown bat
bobcat
California leaf-nosed bat
cliff chipmunk
cottontail rabbit
coyote
deer mouse
desert pocket mouse
field mouse
grey fox
hoary bat
hooded skunk
jackrabbit
kangaroo rat
lesser long-nosed bat
little brown bat
Mexican free-tailed bat
packrat
pocket gopher
raccoon
ringtail (ring-tailed cat)
rock squirrel
round-tailed ground squirrel
striped skunk
western pipistrelle bat
western red bat
western yellow bat
white-throated wood rat

Other Non-Native Species

African sideneck turtle
box tortoise
domestic rabbit
frog
hamster
hedgehog
house mouse
Mediterranean gecko
opposum
pink-toed tarantula
red-eared slider
roof rat
softshelled turtle
sulcata tortoise
yellow-bellied slider



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Broad-billed hummingbird – photo by Melinda Miller

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 Jovenal, Rochelle
 Julien, Pam
 Jumprope, Bailey
 Jurczak, Swanny
 Jurgens, Sophia
 Justice, Carla
 Justus, Ann
 Juwig, Brandon
 Kabage, Tony
 Kabitzke, Jenn
 Kader, Aaron
 Kader, David
 Kagnoff, Robert
 Kains, Cynthia
 Kaiser, Lisa
 Kaiser, Nancy
 Kaiser, Tracey
 Kanawi, Amy
 Kane, Katrina
 Kane, Kerrie
 Kanko, Michael
 Kaphing, Julie
 Kaplan, Lucia
 Kaplan, Lucy
 Kaplan, Marc
 Kapsala, Tim
 Karakey, Angie
 Karanam, Tejaswini
 Karber, Susan
 Karcher, Elaine
 Karelitz, Amy
 Karels, Monica
 Karlin, Ros
 Karpuk, Aggie
 Karve, Saneyee
 Kasian, Lee
 Kasperek, Jeff
 Kasper, Rich
 Kaspszak, Christine
 Kassenbrock, Susan
 Kassim, Tia
 Katsufakis, Helen
 Katz, Melissa & Peter
 Kaufman, Linda
 Kaupanger, Eric
 Kavokjian, Peggy & Nora, David
 Kay, Steven
 Kazlou, Aliaksei
 Kearney, Maria
 Keaton, Penny
 Kedish, Taralee

Keefe, Lisa
 Keefer, Irene
 Keeler, Lovren
 Keen, Chris
 Keene Auto Glass
 Keeney, Ben
 Kegler, Kayleen
 Keierleber, Gilbert & Lynne
 Keith, Ashlee
 Keith, Margaret
 Keizer, Hans
 Kelben, Alexander
 Kelben, Tom
 Kelch, Ben
 Kell, David
 Keller, Grayson
 Keller, Kim
 Keller, Patti
 Keller, Traci
 Kellerman, Lauryn
 Kelley, Kelly
 Kelley, Lottie
 Kelly, Andi
 Kelsch, Alicia
 Kempka, Ashley
 Kenly, Sheri
 Kennard, Jennifer
 Kennedy, Clifton
 Kennedy, Kelly
 Kenney, Haleigh
 Keown, Pat
 Kopic, Victoria
 Kerekas, Katie
 Kerney, Maria
 Keso, Hannah
 Keykendall, Jessica
 Keyser, Steven
 Khairi, Navaz
 Khalsa, Adi Shakti
 Khalsa, Meher Kaur
 Khan, Susan
 Kiefer, Terra & Debra
 Kiese, Bobbi
 Kieser, Jan
 Kile, Jessica
 Kilker, Gina
 Kilmer, Elise
 Kilpatrick, Beth
 Kilroy, Jim
 Kim, Kathy
 Kimball, Bruce & Laurel
 Kimball, Christine
 Kimbrell, Charles
 Kimura, Darren
 Kimzey, Brenda
 Kinder, Kelly
 Kindron, Emily

King, Brittany
 King, Renee
 Kingston, Melissa
 Kinion, Sarah
 Kipp, Courtney
 Kirby, Chantel
 Kirby, Doug
 Kirby, Louis
 Kirchhardt, Craig
 Kirk, Alice
 Kirk, Matt
 Kirkeby, Nikki & Margaret
 Kirkman, R.
 Kirkpatrick, Gerald
 Kish, Mark
 Kishel, Mark
 Kishimoto, Ikuko
 Kisner, Angela
 Kissinger, Brian
 Kitaef, Jacob
 Kitchell, Lindsey
 Klagge, Jay
 Klamerus, Carol
 Klayman, Wanda
 Klein, Taylor
 Kleindorfer, Dee
 Kleinstuber, Cayden
 Klosowski, Chris
 Klosterman, Henry & Amy
 Knight, Andrew
 Knight, Sherri
 Knight, Travis
 Knishinsky, Ran & Alma
 Knisut, Matthew
 Knoles, Mike
 Knoll, Fowler
 Knoop, Kathy
 Knopf, Kaila
 Knorr, Christy
 Knott, Alden
 Knowles, Bob
 Knutson, Linda
 Koczek, Nancy
 Kochek, Laney
 Kochi, Martha
 Koehl, Xianne
 Koehler, Elise
 Koehn, Sheri
 Koelmeyer, Tatiana
 Koenig, Wit
 Koepke, Sandy
 Koopp, Patricia
 Kohler, Jill
 Kohler, Meagan
 Kohli, John
 Koka, Naren
 Kokodynski, Janeen
 Kolb, Jens
 Kolesar, Nick
 Kolling, Ruth
 Kompar, Johnny
 Komso, Jennee
 Koonce, Frank
 Koonsman, Tamara
 Koontz, Donna
 Korey, Cambria
 Korth, Mindy
 Kost, Sydney
 Kostner, Kira
 Koutz, Dave
 Kozeny, Debby
 Kozlow, Diane
 Kozub, Bill
 Kraemer, Jeff
 Krahnbuhl, Sarah
 Krahulec, Carol

Krahulec, Megan
 Krajewski, Michelle
 Krajnik, Bobby
 Krakoff, Emma
 Kral, Kelly
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 Sandi Kramer
 Krank, Wendy
 Kranzberg, Karen
 Kratzer, Gerhard
 Kraus, Joan
 Krause, Dana
 Kreizenbeck, Diane
 Kremer, Stephany
 Krentz, Frank
 Krishersky, Alma
 Kristiansen, Kurt
 Kristiansen, Olivia
 Kristosik, Amy
 Kroeger, Ami
 Kroemer, Kurt
 Krstovich, Karen
 Kruymen, Noelle
 Kucharo, Mike & Susan
 Kudim, Amar
 Kuebler, Charity
 Kuffner, Alan
 Kuhn, Jessica
 Kulawiak, Lisa
 Kumar, Michelle
 Kunert, Shelly
 Kunes, Jennifer
 Kunkle, Rose
 Kunzer, Danielle
 Kuplin, Robert
 Kuplin, Robert & Shawn
 Kurli, Vineel
 Kurrasol, Jeff
 Kurszewski, Paige
 Kurth, Shawni
 Kuzel, Pamela
 Kwok, Kelly
 Laabs, Heather
 LaBeau, Jolene
 Laborin, Bernadette
 LaCava, Jill
 LaChance, Ryan
 Lai, Kristi
 Laliberte, Nadya
 Lalji, Nooraly
 Lamb, Stephanie
 Lambert, Carol
 Lambert, Denise
 Lambros, Susan
 LaMoure, Benjamin
 Lance, Anthony
 Landau, N.
 Landers, Josh
 Landis, Donna
 Landrum, Heather
 Lane, Scott
 Lane, Suzanne
 Lang, Denise
 Lang, Joshua
 Lang, Kaitlin
 Lange, Lloyd & Betty
 Lange, Sherrill
 Langer, Gloria
 Langlois, Ann
 Langlois, Claire
 Langs, Sam
 Langston, Ryan
 Lanman, Annette
 Lantz, Erik
 Lantz, Johnathon
 LaPolice, Stephanie



Black phoebe – photo by Gabrielle Thielmann

Larsen, Eric & Deborah	Lindquist, Jeanette	Lucy, John	Mann, Daina
Larsen, Randy	Lindsay, Sally	Ludington, Dawn	Mannelly, Patrick & Kathleen
Larsen, Tina	Lindsay, Zach	Lueck, Kimberly	Manning, Drew
Larussa, Bonnie Shoptaugh	Lindsey, Kim	Lukase, Liz	Manning, Philip
Lascio, Ria	Lindstrom, Scott	Lukasiewicz, Michelle	Manock, Bridget
Lathrop, David	Lindvall, Paul	Lunde, Julie	Manola, Jill
Latzman, Mitchell	Lineback, Steven	Lunsford, Amy	Manriquez, Carolina
Lau, Christopher	Lininger, Patricia	Luts, Maria	Maples, Casey
Lau, Tina & Jonathan	Linnenkamp, Heather	Lutz, Christina	Maraccini, Gina
Lauria, Diana M.	Lipari, Lucia	LWB Trust	Marcus, Wendy
Laush, Diane M.	Lipko, Kim	Ly, Tiffany	Maria, Linnea
Lavold, Marcie	Lippincott, Pamela	Lynch, Kerrie	Mariani, Cara
Lazaravich, Adam	Lish, Suzanne	Lynch, Riley	Marin, Daniel
Lazo, Shirley	Lisle, Cody	Lynch, Vincent	Marino, Erin
Leal, John	Lissner, Richard	Lynde, Carol	Marino, Tina
Leander, Chavira	Litscher, Richard	Lynn Shepherd Charitable Fund	Markakis, Scuter
Leatherman, Marilyn	Little, Debra	Lyons, Jeremy	Markow Family Foundation,
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Lebhart, Robert	Litz, Riva	Mabee, Ryan	Marley, Jean
Lebow, Edward	Liu, Danny	Macatabas, Yin	Marlon, Kimberlee
Lecker, Mary	Livanavage, Amy	Macchiaroli, Kim	Marquart, Megan
Lecky, Henry	Livingston, Damaris	MacDonald, Mark	Marquez, Cesar
LeClerc, Denise	Lloyd, Lori	MacEwen, Malcolm & Laura	Marquez, Sara
Lederer, Abby	Loback, Don & Toni	Macey, Benson	Marrero, Halla
Lederer, Valerie	Locke, Sarah	MacGibbon, Michael	Marrero, Maria
Lee, Art	LoDolce, Dianna	MacKay, Lydia	Marshall, Andy
Lee, Chaya	Loeding, Kerry	Mackenzie, Harley & Cindy	Marshall, Carol S.
Lee, Cynthia	Loggins, Rose	Macklin, Kimberli Pitari	Marshall, Scott
Lee, Gary & Susan	Lohl, Chris	Maclaren, Sarah	Marshall, Tracey
Lee, Rianna	Lombardi, Brandon	Macy, Christian	Marshall, Veronica
Lee, Tim	Lomeli, Marlene	Madden, Dawn	Martin, Conor
Lee, Tracy	London, Leslie	Madden, Dennis	Martin, Dawn
Lefevre, Elaine	Long, Gayle	Maddon, Joey	Martin, Jeff
Legg, Gretchen	Long, Katie	Maddon, Joseph	Martin, Linda
Leghart, Robert	Longanbach, Elizabeth	Maddox, Mary Nell	Martin, Louise
Lehman, Jerry	Longhi, Lorraine	Madrid, Mariah	Martin, Marybeth
Lehr, Charles	Longoria, Sherry	Magana, Annie	Martin, Sandra
Leightman, Margo	Loo, Camille	Magee, Calvin	Martin, Walter
Leintz, Janna	Loomis, Grant	Magill, Cindy	Martinez, Alfredo
Leiter, Danielle	Loomis, Steven	Magro, J.	Martinez, Andrea
Leivas, Jacqueline	Lopes, Sherry	Magruder, K.	Martinez, Brianna
Lemacks	Lopez, Isabella	Maguire, Kathy	Martinez, Christine
Lenaghan, Beverly	Lopez, Jennifer	Maguire, Spencer	Martinez, Donald
Lenfesty, Hillary	Lopez, Katherine	Mahajan, Lauren	Martinez, Grecia
Lengerke, Paula	Lopez, Nathaly	Maher, John	Martinez, Holly
Leon, Emily	Lopez, Nilda	Maher, Kayla	Martinez, Jonathan
Leone, Michelle	Lopez, Santiago	Maheras, Christy	Martinez, Jose
Leone, Ruth	Lopez, Sujey	Mahon, Cindy	Martinez, Leticia
LeRoux, Charlotte	Lorch, Elizabeth	Mahon, Sue	Martinez, Michelle
Lesko, Sharon	Loren, Matt	Mahoney, Cullen	Martinez, Monique
Leto, Sara	Lorance, Anna & Maria	Mahoney, Matt	Martinez, Sandra
Levenda, Chrissy	Lorraine, Melissa	Maio, Keith & Vicki	Martini, Laura
Levina, Olga	Lortie, Terri	Mais, Amy	Martoccia, Alaina
Levine, Josh	Losey, Amy	Majeski, Wanda	Masano, Kara
Levine, Kathi	Love, Jennie	Major, Stephanie	Maschino, Emily
Levine, Lauren	Love, Nancy	Maki, Winifred	Masezy, Dan
Lewallen, Gary & Katy	Loveland, Chet	Malarie	Mashaw, Kathryn
Lewallen, Katharine	Loverink, Patti	Malcolm, Luke	Mason, Flor
Lewis, Kaila	Lovesy, Elizabeth A.	Maldonado-Mendoza, Mireya	Mason, Lauren Ashley
Liberman, Robert	Loving, Natasha	Maldonado, Pedro	Mason, Michelle
Licciardi, Natalie	Lowd, Joyce	Malinowski, Joseph	Massey, Beverly
Liddle, Kenzo	Lowder, Lisa	Malko, Karena	Massu, Lesley
Lieber, Lysbeth	Lowe, Carol	Malley, Taylor	Masterson, Bethany
Lien, Katherine	Lowman-Rojas, Tara	Mallo Brower, Rosanne	Mastroranni, Sharra
Lightburne, Shannon	Lowry, Penny	Mallon, Julie	Mata, Eileen
Lightner, Jay	Lowry, Phillip	Malone, Jeanine	Mata, Mara
Lillard, Poyce	Lowy, Gary	Maloney, Rachel	Matchinsky, Marlee
Lilliebjerg, Erik	Lozano, Tamara	Maloney, Stephanie	Matey, Gary
Lincoln, Kathy	Lozon, Anne	Malpass, Elizabeth	Mathis, Danielle
Lindall, Susan	Lucas, Anne	Manch, Raimonde	Mathis, Elisabeth
Lindberg, Carol	Luce, Kristi	Manchen, Pamela	Matlack, Leah
Lindbergh, Nic	Luck, James	Mancine, Alice	Matney, Jacob
Linde, Christine	Luckett, Nicole	Mandagi, Brian	Matos, Regina
Linder, Kathy	Lucky, Daylyn	Mandt, Mike	Matten, Byron
Lindgren, Timothy	Lucy, Barbara J.	Manfredi, Tony	Matter, Cindy

Matthews, Lee
 Mattlin, Burke
 Mattson, Clair
 Mauck, Janie
 Maxey, Marie
 Mayer, Joanne Swank
 Mayfield, Robert & Mary
 Maynard, Katie
 Mayo, Cindi
 Maze, Robin
 Mazey, Susan
 Mazia, Brooke
 Mazikowski, Denise
 Mazur, Randall
 McAulen-Edison, Elizabeth
 McAuley, Maya
 McAvoy, Kathleen
 McCabe, Jodi
 McCall, Annie
 McCall, Aubrie
 McCalla, Mary
 McCann, Jennifer
 McCarthy, Kim
 McCarthy, Linda
 McCarthy, Lisa
 McCartney, Martha
 McCarville, David
 McCaughan, Jaci
 McCauley, Heidi
 McCauley, Katherine
 McCauley, Maya
 McCaw, Kurt
 McClimans, Tiffany
 McClure, Jodie
 McCord, Erin
 McCorkle, Cheryl
 McCormick, Alyssa
 McCormick, John
 McCoy, Janet
 McCoy, Kathleen
 McCracken, Wendy
 McCrory, Ana
 McCue, Cutter
 McCulloch, Carol
 McCullough, Peyton
 McCullough, Todd

McCune, Kelsey
 McCurdy, Jennifer
 McDauid, Keli
 McDaniel, Sierra
 McDannel, Tara
 McDivitt, Tori
 McDonald, Betty
 McDonald, Tarrin
 McDonald, Thomas
 McDougal, Dianne
 McDowell Sonoran Conservancy
 McDowell, Cas
 McDowell, Michael
 McEwan, Ian
 McFarlane, Laurie
 McFaul, Debbie
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 McGaw, Dorothy
 McGee, Merry
 McGennis, Amanda
 McGill, Leana
 McGinnis, Stephen
 McGlynn, Ciara
 McGlynn, Claudia
 McGrady, Dustin
 McGrane, Kathleen
 McGraw, Maggie
 McGuire, Mari
 McHenry, Joan
 McIntee, Erica
 McIntire, Kristen
 McIntyre, Cheryl
 McKane, Tamara
 McKay, James & Janet
 McKay, Laura
 McKee, Terra
 McKelvey, Mick
 McKelvey, Rhonda
 McKenney, Maegan
 McKibben, Jeffrey
 McKinley, Cynthia
 McKinney, Karla
 McKinnon, Cara
 McKnight, Chris
 McKown, Jacob
 McLaughlin, Chelsea

McLaughlin, Logan
 McLaughlin, Stephen
 McLendon, Elizabeth
 McMahan, Michael
 McMullen, Deborah
 McMullen, Kathleen
 McMullen, Lori
 McMullen, Valerie
 McMullin, Katherine
 McMurchy, Jamie
 McMurray, Alicia
 McNamara, Anne
 McNeely, Sean P.
 McNees, Timothy
 McNeil, Karen
 McNurlen, Tina
 McParland, Danielle
 McPherron, Ashley
 McQuayn, Erica
 McQueary, Carolann
 McQueen, Monica
 McRae, Elizabeth
 McRae, Jayne
 McRoberts, David
 McVay, Andre
 McWhorter, Bill & Zonna
 McWilliams, Kylie
 Meachum, Denise
 Meagher, Brandon
 Meany, Barbara
 Medina, Ava
 Medland, Susan
 Medlock, Paige
 Mednansky, Amanda
 Meg Harper Art, Meg Harper
 Meginbir, Nicole
 Mehr, Allison
 Mehrstens, Barbara
 Meieran, Rosalind
 Meighan, Kim
 Meiner, David & Georgana
 Mejia, Alejandrina
 Mejia, Ruben
 Mejia, Veronica
 Melamed, John & Janet
 Melchor, Marina
 Melendez, Devan
 Mello, Tina
 Melton, Cally
 Melton, Rebecca
 Meltzer, Nick
 Mendeli, Onur
 Mendelson, Kathy
 Mendes, Vanessa
 Mendez, Alex
 Mendez, Jessica
 Mendieta, Abby & Kristina
 Mendivil, Brian
 Mendlowitz, Allan
 Mendonca, Adrienne
 Mendoza-Poetzi, Josefina
 Mendoza, Josefina
 Menge, Anthony
 Menin, Isabella
 Menninger, Andrew
 Menor, Peter
 Mercado, Dan
 Mercado, Nicole
 Mercer, Gabby
 Merget, Ed
 Merino, Andrea
 Merrill, James
 Mershon, Kimberly
 Mertens, Jonell
 Mertes, Corey
 Meschino, Carly

Messina, Lisa
 Messinger, Kelli
 Mesta, Robert
 Metzger, Alissa
 Metzger, Brigitte
 Meurer, Leonard & Wynona
 Meyer, David
 Meyer, Diana
 Meyer, Randy
 Meyer, Rod
 Meyer, Rodney
 Mezosi, Jamie
 Mezulis, Sharon
 Michael, Cole
 Michael, Glen
 Middlebrook, Nick
 Middleton, Barbara
 Middleton, Lesley
 Miera, Debbie
 Mightycase Charitable
 Foundation
 Miguel, Sarah
 Miiller, Robin
 Mikac, Olga
 Miko, Aniko
 Milazzo, Molly
 Miles, Libby
 Miles, Maria
 Miller, Brittany
 Miller, Elizabeth
 Miller, Heidi
 Miller, June
 Miller, Kacey
 Miller, Kurtis
 Miller, Lucille
 Miller, Mackenzie
 Miller, Mary Ann
 Miller, Melissa
 Miller, Mindy
 Miller, Nikki
 Miller, Robin
 Miller, Sandra
 Miller, Sharon
 Miller, Teresa
 Miller, Wayne
 Millerman, Steven
 Milligan, Suzie
 Millikin, John
 Mills, Elyse
 Milosevich, Vincent
 Mindlin, Stephanie
 Miner, Martha
 Minnear, Erin
 Minore, Dominica
 Minore, Doris
 Miranda, Diedra Celeste
 Mirin, Alison
 Mirin, Sylvia
 Mirza, Lila
 Mishler, Kimberly
 Mitchell-Guthrie, Rebecca
 Mitchell, Kara
 Mitter, Emily
 Mix, Travis
 Mlinarich, Greg
 Moberly, Jeanine
 Modzelewski, M.
 Moench, James
 Moeur, Katherine
 Moffit, Alison
 Mogel, Ron & Christie
 Mohammed, Sahar
 Mohle Family Charitable Fund
 Mohr, Scott
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 Mokwa, Susan



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Molina, Frank	Mowery, Roxanne	Nelson, Karen	O'Connell, Dani
Molinar, Melissa	Mozaffari, Kristen	Nelson, Kristen P.	O'Connell, Danny
Moline, John & Alda	Mrva, Angeline	Nelson, Lorene	O'Connell, Lucinda
Molohon, Emily	Mueller, Donna	Nelson, Natalia	O'Connor, Kenneth
Moltavo, Jose	Mueller, Eric	Nelson, Sarah	O'Connor, Samantha
Molter, Chris & Susie	Mueller, Lani	Nemec, Dani	O'Dell, Jason
Moniuszko, Alex	Mueller, Nate	Ness, Todd	O'Keefe, David
Montalvo, David & Kara	Mueller, Rick	Nessel, Laurie	O'Keefe, Jordan
Monteith, Sherri	Muench, Heather	Nesvik, Jeanine	O'Malley, Charlie
Montes, Missi	Muhawi, Tania	Netherby, Shaun	O'Malley, Gina
Montgomery, Brooke	Muilenberg, Natalie	Network for Good	O'Mara, Catherine
Montgomery, Connie	Muir, Faith	Neuendorf, Bethaney	O'Mara, Eric
Montgomery, Marilyn	Muir, Scott & Karen	Neuhard, Amanda	O'Meara, Kelly
Montgomery, Melissa	Mulcaby, Kathryn	Nevarez, Gabi	O'Neal, Laure
Montgomery, Tiffany & Emma	Mulch, Ashley	Nevels, Michael	O'Neil, Amy
Montoya, Erenia	Mulford, David & Jeannie	Newhagen, Jill	O'Neill, Alicia
Moo, Shari	Mull, Iris	Newman, Karli	O'Neill, Julie
Moodey, Lillian	Mullen, Elizabeth	Newman, Lisa	O'Neill, Molly
Moody, Alan	Muller, Chris	Newman, Susan	O'Reilly, Alicia
Moody, Audrey	Mumaw, Justine	Newman, Suzanne	O'Sullivan, Amy
Mooers, Mike & Patti	Muniz, Felix	Newsome, Susan	Oberstein, Caren
Moon, Kela	Munson, Daniel	Ng, Cecilia	Obeso, Cecilio
Mooney, Joseph & Sandra	Muramatsu, John	Ngo, Trang	Ochoa, Norma
Moore, Cassidy	Murasky, Sherrie	Nguyen, Debbie	Oexman, Sage
Moore, Cathleen	Muresan, Cristian	Nguyen, Jill	Ogden, Sancha
Moore, DeAndre	Murillo, Christina	Nguyen, Jordan	Ohagan, John
Moore, Ed	Murphy-Young, Paige	Nguyen, Thi	Ohmer, Vickory L.
Moore, Gray	Murphy, Susan	Nguyen, Vinh	Ohnstad, Scott & Andrea
Moore, Jennifer	Murray, Allison	Nicewonder, Jessica	Okney, Patty
Moore, Kizz	Murray, Bob	Nichols, Barbara	Olague, Tammy
Moore, Lyda	Murray, Laura	Nichols, Steven	Olcott, Marissa
Moore, Margie	Mustoe, Brian	Nickle, Alexandra	Oldejans, Daniel
Moore, Nina	Mustoe, Jennifer	Nicodemus, Kimberly	Oldham, Carlos & Goforth, Joan
Moore, Terry L.	Myers-Iacometi, Susan	Niday, Chuck	Oleksa, Larry
Moore, Victoria	Myers, Kat	Nidiffer, Barry	Olesak, Rodney
Moorhead, Brian	Myers, Shannon	Nielsen, Shanta	Olmo, Dall
Mooro, Victoria	Myhre, Kathy	Nies-Bernier, Tanya	Olney, Kathy
Moos, Christy	Nadler, Jeff	Niesen, Ginger	Olsen, Gary
Moquer, Betty	Nagy, Nora	Niesen, Karel	Olsen, Gloria
Morales, Gloria	Nair, Sunil	Nietz, Bob	Olson, Deanna
Morales, Henry	Najafi, Sallie	Nikpourian, Bardia	Olson, Fred
Moran, Trish	Najafpour, Farshad	Nillen, Beth	Olson, John
Moravec-Gallagher, Nora	Nakamura, Madonna	Nirvi	One Hope
Morawiec, Robert	Nakano, Ellen	Nixon, Veronica	Ong, Alex
Mordecai, Janet	Naldo, Louise	Noble, Brittany	Onisko, Andy
Moreland, Gage	Nash, Antonia	Noel, Jeffrey	Onstine, Tia
Moreno, Armando	Nason, Peter	Noll, Cheryl	Ontko, Ari
Moreno, Richard	Nassikas, Sarah	Nolt, Elene	Oppenheimer, Philip
Morgan, Halley	Nation, Sandra	Nomura, Jeff	Ordorica, Debora
Morgan, Kimberly	Nationwide Insurance Co.	Noone, Joyce	Orgeron, Ramar
Morgan, Mara	Navaro, Jessica	Noorbaklish, Shabnam	Orloff, Penny
Morgan, Renee	Navarro, Paul	Norcross, Joanna	Orozco, Michelle
Morgan, Valerie	Naylor, Bruce	Nordquist, Alan	Orr, Dr. Kathy
Morin, Andrew	Neal, Bill	Nordstrom, Kristine	Ortega, Gil
Moritz, Mackenzie	Neal, Liam	Norheim, Eva	Ortega, Jackie
Morlosic, Patty	Neal, Marilyn	Norman, Pamela	Ortega, Lewie
Morosic, Patricia	Neal, Natalie	Norris, Angel	Ortega, Ocyrus
Morris, Patricia	Neal, Shari	Norris, Patrick	Ortiz, Rachel
Morris, Robert	Nealon, Richard & Josie	Norton, Laura	Osborn, Sharon
Morris, Thomas	Neason, Michele	Norton, Michael	Osborne, Michelle
Morris, Tom	Neciosup, Martha	Notaro, Tamma	Osburne, Paul & Jan
Morrison, Donna	Neely, Niccole	Novak, Annie	OShea, Coleen
Morrison, Shiane	Neely, Sandra	Novak, Collette	Oshea, Kevin
Morrison, Makayla	Neff, Jennifer	Novak, Gregory & Sandra	Osman, Celia
Morse, Ruth	Negelspach, Ginny	Novak, Linda	Ostrander, Eric
Mort, Jill	Nehammer, Kristine	NSDAR Camelback Chapter	Osuna, Carlos R.
Mort, Ted	Neises, Kat	Nsubuga, Isaac	Otjens, Kathleen
Mosby, Megan	Nelson, Ailene	Nugent, Eric	Otteson, Greg
Moser, Nichole	Nelson, Alisa	Nunes, Cassandra	Ottman, JoAnn
Mosher, Kelsey	Nelson, Andrea	Nunes, Dian	Ouellette, Michone
Mosichuk, Alexandria	Nelson, Asheley	Nunley, Kathryn	Overstreet, Beverly
Moskops, Lise	Nelson, Chloe	O'Brien, Kathleen	Oviedo, Michelle
Motts, Austin	Nelson, Debbie	O'Brien, Kelly	Owen, Carla
Motyka, Kelli	Nelson, Dustin	O'Brien, Kory	Owen, Ethan
Mouldard, Barbara	Nelson, Erik	O'Brien, Pamela	Owens, Jillian
Mourad, Dazeera	Nelson, Iana	O'Brien, Patricia	Owens, Lisa

Owens, Merisa	Peck, Haleigh	Phillip, Rosemary	Prickett, Vickie
Owens, Stephanie	Peck, Jadie	Phillips, Ben	Priddy, Holly
Ozias, Marlies	Peck, Teri	Phillips, Jennifer	Priest, Angel
Pacheco, Janie	Peckham, Angela	Phillips, John	Priestley, Kimberly
Pachman, Hayley	Pedersen, Bill	Phillips, Kimberly	Prince, Hawley
Pacioni, Ron	Pedersen, Elizabeth	Phillips, Rosemary	Privett, Renee
Packer, Ty	Pedersen, Heather	Phillips, William	Proffitt, Kaylee
Paddison, Mike	Pedersen, Mike	Philpott, Kathy	Profita, Marlo
Padron, Laurie	Pedersen, William	Philpott, Michael	Prosinski, Edward
Paduano, Denise	Pedigo, Ashlie	Physioc	Prosnier, Kelly
Page, Jennifer	Peek, Jackie	Picard, Michelle	Protopappas, Pat
Page, Kathryn	Peige, Katie	Picazo, Renee	Provine, Marie
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Pahules, Peter P.	Pelkie, April	Pickering, Susan	Pruskowski, Bryan
Paine, Garth	Pelletier, Richard	Pickett, Jennifer	Prybylski, Sarah
Palacio, Martha	Pelta, Avi	Pickett, Mindy	Pryor, Lacey
Palles, Lawrence	Pena, Elisa	Pierce, Kathleen	Psarakis, Roberta
Palmer, Haven	Pena, Estela	Pilant, Karin	Pugh, Rebeca
Palmerton, Michelle	Pena, Obed	Pinales, Adriana	Pugillo, Devon
Pamfiloff, Remy	Pena, Stella	Pinckney, Richard	Puglise, Melinda
Pando, Omar	Pena, William	Pine, Karen	Pugmire, Paige
Pangalos, Kim	Pendergast, Julie	Pinkowski, Joslyn	Pulliam, Katy
Pangilinan, Taylor	Pendergrass, Josh	Pino, Toni	Pulver, Jo Ann
Panousopoulos, Tony	Penington, Chierce	Pinto, Cody	Pumnult, Kellye
Papadakis, Despina	Penkrot, Tonya	Piper, Daniel	Pupora, Alyssa
Papaj, Nicholas	Penman, Richard	Pipps, Mari	Purcell, DeeDee
Pape, Jim & Kennedy	Penning, Marilyn	Pisasale, Jean	Purcell, Rodie
Papp, Yvonne	Penningroth, Robin	Pitts, Alyssa	Purkhiser, William
Pappagallo, John	Pennington, Nancy	Placone, Adrian	Pursell, Jimmie
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 Rawleigh, Crystal
 Rawlings, Carol
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 Ray, Zach
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 Real, Tracy
 Reck, Sandie
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 Rector, Sandy
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 Reginald, Bradlee
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 Reid, Duncan
 Reid, Gina
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 Talley, Linda
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Waters, Gary
Waters, Georgia
Watkins, Amanda
Watkins, Kellie
Watland, Nicholas
Watland, Nick
Watson, Barbara
Watson, Jack & Sharon
Watson, Nancy
Watson, Regina
Watson, Richard
Watson, Rupert
Watson, Tom
Watts, Michael & Cynthia
Waugh, Lyndsey
Waytena, Gail L.
Weaver, Debra
Webb, Colby
Weber, Hayden
Weber, Marilyn
Webster, Nikole
Webster, Sonja
Weddle, Philip
Wedlake, Maryann
Weeks, Vera
Weese, William
Weeshoff, Laura
Weibel, Joe
Weiland, Shannon
Weinfurt, Renee
Weinstock, Allison
Weir, Megan
Weiss, Dania
Weiss, Tessa
Weisshaupt, Leigh
Welch, Aimee
Welch, Karen
Welch, Marianne
Wellington, David
Wellman, Susan
Wells Fargo Foundation
Wells, Jacquie
Wells, Laurie
Wells, Zach
Welsh, Kevin
Welty, Joseph
Wendt, Doug
Wendt, Julie
Wendt, Nancy
Weniger, Nancy
Wensley, Lisa
Wentworth, Jen
Werman, Leslie
Werner, Elizabeth
West, Michelle
Westerhausen, Barry
Westerhausen, Tracey
Westlake, Debbie
Westly, Allura
Westphal, Karen

Wetherbee, Lynn
Wetmore, John
Wheeler, Deana
Wheeler, Sue
Whelen, Chloe
Whetstone, David
Whetten, Glenda
Whissing, Shawn
Whitcomb, Sherry
White-Washington, Kara
White, D.
White, Ginger
White, Jennifer
White, Jonathan
White, Kirk
White, Lynn
White, Melinda
White, Nori
White, Shannon
White, Sierah
White, Suzie
White, Trisha
Whitehead, Solange
Whitely, Kerri
Whiteman, Melinda
Whitman, Charles
Whitmer, Adam
Whitmore, Ben
Whittington, Reagan
Wiehl, Travis
Wielert, Sharon
Wierck, Brad
Wiese, Kay
Wiggin, Margie
Wiggs, Danielle
Wigington, Todd
Wilcox, Alexandra
Wilcox, Ann
Wilcox, Cher
Wilczak, Wioletta
Wild Horse Ranch Rescue
Wilde, Susan
Wilder, LaDonna
Wilder, Tina
Wilds, Thomas
Wiley, Robert
Wiley, Terri
Wilga, Michele
Wilhelm, Angela
Wilkey-Olejarczyk, Nina
Willcoxon, Cynthia
Williams, Allen
Williams, Bob
Williams, Britt
Williams, Dirk
Williams, James
Williams, Jennifer
Williams, Jeremy
Williams, Joann
Williams, Jon
Williams, Jordan
Williams, Karen
Williams, Lindsay
Williams, Luke
Williams, Melanie
Williams, Michael
Williams, Rene
Williams, Robert
Williams, Robert W.
Williams, Ryan
Williams, Sandy
Williams, Tim
Williams, Victoria
Williamson, Joan
Williamson, Krista
Williamson, Marilyn

Williamson, Sandra
Willis, Emily
Willis, Pete
Willis, Todd
Willmore, Gail
Wills, Mark A.
Wills, Nathan
Wilson, Amber
Wilson, Amy
Wilson, Daniel
Wilson, Danny
Wilson, Desmond
Wilson, Jeff
Wilson, Jodie
Wilson, Kalie
Wilson, Linley
Wilson, Matt
Wilson, Patty
Wilson, Rosemary
Wilson, Taeren
Wilssens, Dana
Wilssens, Stacy
Wimberly, Amber
Winandy, Paul
Wing, Kerrilee
Wingard, Darrin
Wingo, Bernadette
Wings & Wags Foundation
Winkeller, Rachel
Winn, Patricia
Winsryg, Kat
Winston, Carlie
Winston, Regi
Winter, Jacquelyn
Winter, Sam
Winterton, Lynn
Wisehart, Amy
Wisler, Debra
Wisniewski, Shadeax
Wister, Joe
Wittas, Steven
Woelke, Heather
Wojtalewicz, Brooke
Wolf, Carole
Wolfe, John
Wolfe, Vince
Wolfig, Andreas
Womack, William
Wood, Barbara
Wood, Gregory
Wood, Joan
Woodington, Priscilla
Woodmansee, Amanda
Woodmansee, Andrea
Woods, Keegan
Woods, Kim
Woods, Kristina
Woods, Robert
Woodson, Jennifer
Woodward, Susan
Woelf, Jeff
Wooten, Chandra
Worsnup, Christina
Worsnup, Sydney
Wozniak, Matthew
Wright, Aaron
Wright, Brian
Wright, Heather
Wright, Tamara
Wroblewski, Nicole
Wuellner, Ethan
Wulff, Nancy
Wunder, Emily
Wurst, Rose
Wyatt, Kevin
Wyatt, Wednesday

Wyman, Tanya
Wynne, Cora
Wynne, Lindsay
Yang, Sara
Yang, Whitney
Yanovsky, Rachel
Yarter, Jacqueline
Yazzie, Patrina
Yeakel, Kim
Yearwood, Margaret
Yerger, Allen
Yeschick, Preston
Yingling, Jennie
Yip, Judith
Yoacham, Terrah
Yoches, Brooke
Yoder, Lisa
Yost, Kendra
Young, Chris
Young, David
Young, Jimmy
Young, Joel
Young, Joneen
Young, Lauren
Young, Scott
Young, Sunday
Young, Traci
Younkin, Ed
Zacanti, Nicole
Zambrano, Daniel
Zanin, Lisa
Zannerio, Antonio
Zazueta, Gabriela
Zebell, Jackie
Zeblicky, Kathy
Zehring, Kalyssa
Zeising, Paul
Zepek, Darek
Zellmer, Michelle
Zepeda, Miguel
Zerbe, Mason
Zetah, Janet
Zetlan, Sandy
Zickuhr, Zoe
Ziegler, Barry & Cynthia
Zimmer, Jeanne
Zingale, Lisa
Zinkosky, Marissa
Zinn, Nancy
Zipay, Tracy
Zipprich, Michele
Zoe, Thais
Zoerb, Michele
Zoller, Eric & Lynne
Zoucha, Riannan
Zozobrado, Lizetta
Zuniga, Desiree
Zweck, Sherry

***We apologize if we have
inadvertently omitted or
misspelled your name.***

Please let us know.

Thank You!



Top left :
Liberty Wildlife barn owl
Photo by:
Rodrigo Izquiero

Top right:
Round-tailed ground squirrel
Photo by:
Christie Van Cleve

Bottom right:
Mallard
Photo by:
Charlotte Lee



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